

1909
May 17
LoSoH £10.

CATALOGUE
OF THE
IMPORTANT AND VALUABLE COLLECTION OF
ENGLISH COINS

IN GOLD AND SILVER

THE PROPERTY OF THE LATE

F. G. HILTON PRICE, Esq.

Director of the Royal Society of Antiquaries, Fellow of the Royal Numismatic Society, &c.

TO WHICH IS ADDED

A SMALL COLLECTION OF

ENGLISH AND FOREIGN MEDALS

THE PROPERTY OF A GENTLEMAN.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 17th of MAY, 1909, and Two Following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

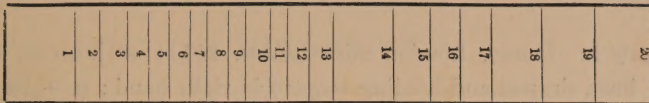
DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



Scale of Sizes.

Scale of Mionnet.

CATALOGUE

OF THE

IMPORTANT AND VALUABLE COLLECTION OF

ENGLISH COINS

THE PROPERTY OF THE LATE

F. G. HILTON-PRICE, ESQ. F.S.A. &c.

FIRST DAY'S SALE.

LOT

- 1 **William I: Penny**, Winchester mint; + PILLEMVS. REX, Crowned bust to left, sceptre in front; R ANDRBODA ON PL; small cross flory springing from central annulet; *very fine and rare* 1
- 2 **William I: Penny**, Canterbury mint; similar to last coin but R reading + EADPEARD ON LN; *very fine and a rare variety* 1
- 3 **William I: Penny**, Wallingford; + PILLEMVS REX, Crowned bust of king, facing and placed beneath a canopy; R + SPEARTLINL ON PA, lozenge-shaped tressure enclosing annulet and with floral ornament at each corner; *very fine and rare* [Pl. I] 1
- 4 **William I: Penny**, London; *obv.* + PILLEM REX ANGI, Crowned bust facing; cross patée sceptre to left, cross bottoné sceptre to right; R + IELPINE ON LVNDI, Cross flory and saltire-cross trellée combined, annulet in centre; *fine and rare* 1
- 5 **William I: Penny**, Exeter; types as last coin; R + SPOTINL ON EXELS, *very fine and rare* [Pl. I] 1
- 6 **William I: Penny**, Canopy type; R PVLFPINE ON (L)VND (*London*). *Another*, Pax type; R LIFINL ON PINLI (*Winchester*); *both very fine, the first broken* 2

- 7 **Henry I:** *Penny*, London mint (*Hkns.* 255); HE]NRILVS, Crowned bust, draped and holding sceptre in right hand; R + DEREMANRI (O)N LVN, Single tressure over cross flory; four pellets in centre; *rare and an unusually clear reading* 1
- 8 **Stephen:** *Penny*, London mint (*Hkns.* 269 but with inner border on *obv.*); + STIEFN . . . , Crowned bust facing, lis-headed sceptre in right hand. R + ROBERT: (O)N: LVN; Voided cross; a line of three pellets at end of each limb and mullet (?) in each angle; *of small size, but unusually fine and rare* 1
- 9 **Stephen:** *Penny* (*Hkns.* 270), but no inner border on *obv.*; STIEFNE, Crowned bust to right holding lis-headed sceptre; R R]AVLF. ON. (h?); *imperfectly struck but a rare type* 1
- 10 **Stephen:** *Penny* (*Hkns.* 270); + STIFNE REX; Crowned bust to right with sceptre; R + BALD. . . ON. LVND:, Ornamental cross moline, the bifurcated ends meeting and terminated by lis, the points to the centre; *an unusually fine example; from the Evans and Murdoch collections* [Pl. I] 1
- 11 **Stephen & Matilda:** *Penny* (*Hkns.* 281); + STIFENE. R ☉, Two standing figures, face to face, holding a long lis-headed staff placed between them; R Ornamental cross and saltire combined (*escarbuncle*), the legend-border occupied by a series of small ornaments; *very rare and fine but slightly chipped; from the Webb and Murdoch collections* [Pl. I] 1
- 12 **Henry II to III:** *Short-cross Pennies* of London (3); *Long-cross Pennies* of Canterbury (2). **Richard I:** Anglo-Gallic *Denier*, PICTAVIENSIS. **John:** *Irish Penny*; ROBERT ON DIVA. **Henry III:** *Irish Penny*; RICARD. ON. DIVA. **Edward I to II:** *Pennies* of London (5) and Durham; and *Farthing*. **Edward III:** *Groat* of London; *all fine except the last coin* 16
- 13 **Edward I:** *Pattern* (?) *Groat*; London; + EDWARDVS: D'I: GRA: REX: ANGL', Crowned bust facing, the shoulders draped; at the sides two small cinquefoils; the whole within a quatrefoil panel; R: DNS HIBN'E DVX AQVT' (*on outer border*), LONDONIA CIVI (*on inner border*); long cross with ornamental ends, groups of three pellets in each angle; *very fine and very rare; slightly chipped; from the Murdoch collection* 1
- 14 **Edward I:** *Penny*, London; + EDW REX ANGL' DNS. HYB, Crowned bust facing; R CIVITAS LONDON; Cross patée with group of three pellets in each angle; *a rare type and an exceptionally fine example* [Pl. I] 1

EDWARD III.

- 15 **Noble**: EDWARD · DEI · GRAT · REX · ANGL · Z · FRATH · D · HYB; King in ship, holding sword and shield; R IIIA(*sic*) AVTÆ. TRANIENS. P. MÆDIV. ILLORVÆ IBAT; Ornamental cross in panel of eight arches, crown and lion in each angle; the æ in centre of cross *reversed*; two small pellets at sides of lis over upper limb of cross and lis over head of lion in second quarter; quatrefoil stops both sides; *fine and an apparently unpublished variety* 1
- 16 **Noble**: similar types and legends as last coin, and of the same pre-Treaty period; a small quatrefoil before EDWARD; IHA on *rev.*; lis over head of lion in second quarter; the æ in centre of cross unusually small; *very fine and rare* 1
- 17 **Noble**: as last coin, but with annulet stops on *obverse*; *fine and uncommon* 1
- 18 **Noble**: *Treaty period*; of similar types to preceding coins but legends reading EDWARD × DEI × GRAT × REX × ANGL × DNS × HYB × Σ AQT and IHA × AVTÆ × TRANIENS × PAR † MÆDIV × ILLORVÆ × IBAT; small crescent before EDWARD; no lis in second quarter; *very fine and rare* 1
- 19 **Noble**: as last coin and of the same period, but struck at the Calais mint; flag at stern of ship, æ in centre of *reverse*; *a round and very fine and rare example* 1
- 20 **Noble**: *Late period*; similar types; EDWARD × DI × GRAT × REX † ANGL × I × FRATH × DNS × HIB × I × AQ; R as preceding two coins but reading MÆDIV, and with α's instead of æ's; æ and pellet in centre of cross; *very fine and rare* 1
- 21 **Noble**: of same period as last coin, but struck at Calais; AQT; flag at stern of ship; æ's in reverse legend; two minute pellets at sides of lis at ends of upper and lower limbs of cross; *extremely fine and very rare* [Pl. I] 1
- 22 **Half Noble**: *Treaty period*; same types as Nobles; DEI × G ×; D × HYB × Σ × AQT; R legend; DOMINA × NA × IN × FVRORA × TWO × ARGVTS × MÆ; *a very fine and uncommon coin*
- Quarter Noble**: same period; + EDWTR × DEI × GRAT × REX × ANGL × D; Royal shield in panel of eight arches; trefoils at cusps and pellets in spandrils; R EXALTABITVR × IN × GLRIA × (*sic*), ornamental cross in panel of eight arches; pellet and circle in angles of cross; pellets in spandrils; *fine* 2

RICHARD II.

- 23 **Noble** : RICARD × DI × GRA × REX × ANGL × Z × FRAN × DNS × HIB × Z × AQT ; types as similar coins of Edward III ; lis (? quatrefoil) on rudder ; ihc × AVT × TRANSIENS × PAR × ÆDIV × ILLORV × IBAT ; R in central compartment of cross ; *a fine and rare coin* 1
- 24 **Noble** : Calais mint : flag at stern of ship ; similar to preceding coin but without French title ; DEI, HYB, ÆVIT ; no adjunct on rudder ; R AVT × ÆDIV × ILLORV × ; the R in centre struck in over a or æ ; *a rare variety and very fine but somewhat clipped* 1
- 25 **Noble** : Calais mint ; with flag ; legends as coin in lot 23, but with AVT × on rev. ; *a very fine and rare coin* [Pl. I] 1
- 26 **Half Noble** : *ordinary types* ; RICARD × D [× G × RA] × ANGL × Z × F × D × HIB × T ; R DOMIN &c., ornamental cross in panel of eight arches ; R in centre ; *very fine and very rare ; from the Murdoch collection* [Pl. I] 1
- 27 **Half Noble** : Calais mint ; similar to preceding coin but reading FRAN × D × h × AQ ; flag at stern and small quatrefoil in field behind rudder ; R DOMIN &c. ; *very fine and an exceedingly rare variety* 1
- 28 **Quarter Noble** : RICARD × DI × GRA × REX × ANGL × ; Royal arms on shield in centre of panel of eight arches ; R EXALTABITVR × IN × GLORIA ; ornamental cross in panel ; lis in centre ; *fine and rare* 1

HENRY IV.

- 29 **Noble** : HEAVY COINAGE, *weight* 118½ *grs.* ; R *m. m.* cross pattée ; hēn - RIC × DI × GRA × REX × ANGL × Z × FRAN × DNS × HIBZ × AQ ; King in ship ; annulet (*broken?*) on rudder which is fitted with tiller touching king's right wrist ; French *lis* in first quarter of shield arranged *two and one* ; R ihc × AVT × TRANSIENS × PAR × ÆDIV × ILLORV × IBAT × ; ornamental cross in panel of eight arches ; h in centre ; *a very fine coin and of the highest rarity* [Pl. I] 1
- 30 **Noble** : *Light Coinage* ; *wt.* 107 *grs.* ; R *m. m.* cross patée ; similar in type to preceding coin ; reading D × HIB × Z × AQ ; annulet and slipped trefoil on side of ship ; R ÆDIV × ILLORV × ; slipped trefoil over head of lion in third quarter ; *a very rare coin and in very good preservation* [Pl. I] 1

- 31 **Quarter Noble**: *Light coinage*; *wt.* $23\frac{1}{2}$ *grs.*; *m. m.* cross patée; hænriā ◀ dāi ◀ grā ◀ ræx ◀ āngl. Royal arms on shield within panel of eight arches; the French lis in first quarter arranged *one, two, and one*; the cusps of each arch finished with a trefoil; R exaltābitvr ◀ in ◀ gloriā (sic); Ornamental cross in panel; lis in centre; *somewhat clipped but fine and of high rarity*; *from the Montagu and O'Hagan collections* [Pl. I] 1

HENRY V.

- 32 **Noble**: types as similar coins of preceding reigns; hænriā × di × grā × ræx × āngl × z × frānd × dñs × hyb'; Quatrefoil after hyb; mullet and annulet by sides of king's right wrist; trefoil between shield and prow; broken annulet on ship's side; R *m. m.* pierced cross patée; ædiv' × illorv' ×; two crosses between most of the words; trefoil to left, and quatrefoil to right of floral terminal of upper limb of cross; *very fine and very rare* 1
- 33 **Noble**: similar types and legends to preceding coin; quatrefoil after hyb; annulet on ship's side and mullet (?) by king's wrist; R Quatrefoil to right of terminal of upper limb of cross; *in fine condition and rare* 1
- 34 **Quarter Noble**; ordinary type; *m. m.* cross patée; hænriā × ræx × āngl × z × frānd; over shield, lis between two annulets; to left, three annulets; to right, mullet and one annulet (the annulets of each group attached to the points of the panel arches); R exaltābitvr × in × gloriā; lis in centre of cross; *very fine and a very rare variety* 1

HENRY VI.

- 35 **Noble**: *Annulet coinage*; usual types and legend; trefoil stops after words, with exception of hænriā which has lis; annulet at side of king's right wrist; R *m. m.* lis; āvt; illorv; mullet after ihq, annulet after other words and in right spandril of upper arch of panel; *very fine* 1
- 36 **Noble**: *Annulet coinage*; as last coin but with large lis over stern of ship; *very fine and a rare variety* 1
- 37 **Noble**: *Pine-cone-Mascle coinage*; similar to last coins but with pine-cone (or *slipped leaf*) after words of *obv.* legend, except ræx which has mascle; R *m. m.* lis; pine-cone after words of legend except pær which has mascle; reading trāndāns; lis to right of terminal of upper limb of cross; *very fine and rare* 1

- 38 **Half Noble:** *Annulet coinage*; hēnriċ ✕ dī ° grā ° rēx ° āngl' ✕ s ✕ fr' ♣; mullet after king's name, annulet after dī, grā and rēx, "et" contraction between two crosses, quatrefoil after fr; R *m. m.* pierced cross; dōmīnē ✕ nē ° i ° fvrōrē ° tvo ° ārgvās ° nē; trefoils (*dotted*) in each spandril of panel; *an exceedingly rare coin from the Brice, Montagu and Murdoch collections; only two other specimens at present known* [Pl. I] 1
- 39 **Half Noble:** *Ordinary annulet coinage*; lis after king's name and trefoils after other words on *obv.*; annulet at king's wrist; R *m. m.* lis; mullet after dōmīnē; annulet after other words and in spandril of top arch of panel; *fine and very uncommon* 1
- 40 **Quarter Nobles** (2); *Annulet coinage*; corresponding with issue of preceding coin; *m. m.* lis; trefoil stops on *obv.* and annulets on reverse; *both very fine* 2
- 41 **Angel:** *m. m.* pierced cross; *obv.* ♠ hēnriċv's ♠ dī ♠ grā ♠ rēx ♠ āngl' ♠ z ♠ frānā (*mint mark*); St. Michael spearing the dragon; R pēdrv'sē ♠ tvā ♠ sālva ♠ nōs ♠ xpā ♠ rādē ♠ tor; ship to right; Calvary cross attached to mast and shield of royal arms to side of ship; in central field, h and lis; *a fine example of this rare coin* [Pl. I] 1

EDWARD IV.

- 42 **Rose Noble:** LONDON; *m. m.* crown (*rev.*); ād · wārd' dī · grā' · rēx' · āngl' · z · frānā · dñs' · i · ē'; King in ship; flag with ē at stern and seeded rose on side; R īnā' āvt' trānsiāns, etc., Panel with ornamental cross having radiate rose in centre; trefoil stops both sides; the R's with somewhat in-curved tails; the two lower spandrils on left side of *rev.* without trefoils; *very fine and an uncommon variety* 1
- 43 **Rose Noble:** LONDON; *m. m.* crown; similar to last coin but reading trānsiān' and hībāt on reverse; all spandrils with ornaments; *very fine and also a very uncommon variety* 1
- 44 **Rose Noble:** LONDON; *m. m.* cross fitchée; similar to preceding coins but reading dēi and i · bāt; *very fine and a very rare m. m.* 1
- 45 **Rose Noble:** LONDON; *m. m.* rose (*both sides*); similar to preceding coins; dī · grā; *somewhat double-struck but very fine* 1
- 46 **Rose Noble:** BRISTOL; *m. m.* crown (*rev.*); similar types, etc. to last coin but with B in centre of waves below the ship; *a very fine and rare coin; from the Montagu collection* 1

- 47 **Rose Noble**: COVENTRY; *m. m. sun (rev.)*; types as preceding; reads FRN̄; all D's on *obv.* and R of REX apparently struck from reversed & punch; & on waves beneath ship (which has much less camber than is usually seen on these coins); quatrefoil after French title; *ILLORV · I · BAT on reverse; *a fine and very rare coin* [Pl. II] 1
- 48 **Rose Noble**: NORWICH; *m. m. sun (rev.)*; ordinary types but with n̄ on waves; FRN̄; ILLORV · I · BAT; *slightly double-struck but fine and very rare* [Pl. II] 1
- 49 **Rose Noble**: YORK; *m. m. lis (rev.)*; usual types and legends; no stops between DNSIB, but large quatrefoil after these letters; & on waves; P̄R̄M̄DIV̄; I · BAT :: *a very fine example, and rare* [Pl. II] 1
- 50 **Rose Noble**: of *Flemish* work; design and legends similar to those of regular issue but less carefully engraved and of larger size; *a fine specimen, found in Paris; the edge slightly broken* 1
- 51 **Half Rose Noble**: LONDON; *m. m. crown (rev.)*; EDWARD · DI · GRA' · R̄X · ANGL · Z · FR̄ND; King in ship, flag with large & at stern and rose on side; R̄ DOM̄ND · n̄ · IN · FVROR̄ · TVOARGV̄AS̄M̄; Ornamental cross in panel; radiate rose in centre; trefoil stops both sides; *very fine and rare* 1
- 52 **Half Rose Noble**: BRISTOL; *m. m. crown (rev.)*; as last coin, but reading FR̄N and TVO · ARGVS · M̄ ::; B in waves beneath ship; *a fine and rare coin* 1
- 53 **Half Rose Noble**: YORK; *m. m. sun (rev.)*; as preceding coins; FR̄ND; & on waves; reverse reading as no. 51, but no stop after n̄; *very fine and rare* 1
- 54 **Half Rose Noble**: YORK; *m. m. lis (rev.)*; similar types to last coin, but reading ED × WARD' DI ✠ GRA × R̄X × ANGL' Z × FR̄ND; R̄ DOM̄ND · n̄ · IN · FVROR̄ · TVOARGV̄AS̄M̄; *a very fine, very rare and apparently unpublished coin; from the Murdoch collection* [Pl. II] 1
- 55 **Quarter Noble**: *m. m. sun over crown (both sides)*; EDWARD · DI · GRA · R̄X · ANGL · Z · FR; Quatrefoil panel with shield of Royal arms; & over shield, rose to left, sun to right and lis beneath; R̄ AXALT̄BITVR ✠ IN ✠ GLORĪA; ornamental cross with radiate sun in centre; struck in over the *m. m.* on *obv.* side is the small poinçon of some foreign state or city, bearing a letter S with a minute heart (?) above; *a very rare and fine coin; from the Murdoch collection* [Pl. II] 1

- 56 **Angel**: LONDON; *m. m.* pierced cross, with pellet in lower sinister angle; $\text{EDWARD} \times \text{DEI} \times \text{GRA} \times \text{RAX} \times \text{ANGL} \times \text{Z} \times \text{FRANQ} \times$, St. Michael spearing the dragon; $\text{R} \text{PAR} \text{DRVAA} \times \text{TV} \times \text{SALVA} \times \text{NOSXP} \text{'}$ $\text{RADA} \text{EPT}$, Ship with Calvary cross and shield of Royal arms; α and rose at sides; *fine and uncommon* 1
- 57 **Angel**: LONDON; similar to last coin, but with pellet in upper dexter angle of pierced cross *m. m.*; the reverse legend differently disposed; *fine* 1
- 58 **Angel**: LONDON; *m. m.* annulet; *obv.* as preceding pieces, but with trefoil stops in legend; R similar, but reading $\text{PAR} \therefore \text{ARVS} \text{'}$ $\therefore \text{TV} \text{'}$ $\text{SALVA} \therefore \text{NOSXP} \text{'}$ $\therefore \text{RDA} \text{'}$ $\therefore \text{TOR}$; *an unusually sharply struck example* 1
- 59 **Angel**: LONDON; *m. m.* pierced cinquefoil; similar types; no stops after words of *obv.* legend with the exception of FRANQ , which is followed by five small crosses, $\times \times \times$; R legends reads $\text{PARDRVAA} \times \text{TV} \text{'}$ $\text{SALVA} \times \text{NOSXP} \text{'}$ $\times \text{RADA} \text{EPT} \times$; *fine* 1
- 60 **Half Angel**: *m. m.* pierced cross (on *obv.* with pellet in lower sinister angle, on *rev.* with pellet in lower dexter angle); types as preceding Angels; $\text{EDWARD} \times \text{DI} \times \text{GRA} \times \text{RAX} \times \text{ANGL}$; $\text{R} \times \text{O} \times \text{DRV} \times \text{AV} \alpha$ (rose) $\text{SPES} \times \text{VNI} \alpha$ (sun); *a very fine and rare variety; from the Manley Foster collection* [Pl. II] 1
- 61 **Half Angel**: *m. m.* cinquefoil; similar to last coin, but reading DEI , and without stops on *obv.*; R rose after DRVX and cross (two?) after $\text{VNI} \alpha$; *a very fine coin; from the Durlacher collection* 1
- 62 **SILVER. Groats (2)**: *Heavy coinage*; *m. m.* plain cross (*obv. only*); $\text{EDWARD} \text{'}$ $\times \text{DI} \text{'}$ $\times \text{GRA} \text{RAX} \text{ANGL} \times \text{Z} \times \text{FRANQ}$, Crowned bust of king facing, pellet each side of crown and lis on throat; the whole in panel of nine arches; $\text{R} \times \text{POSVI} \text{DAV} \alpha \text{ADIVTOR} \alpha \text{EAV} \alpha$ (no stops); DIVITAS LONDON , Long cross patée with groups of three pellets in angles, those in the second and third quarters accompanied by a small point. Another: same coinage; *m. m.* cinquefoil; similar, but with quatrefoil each side of neck, *m. m.* on *rev.*, $\text{DAV} \alpha \times$, $\times \text{EAV} \alpha$, TAS (mascle and pellet), and $\text{DON} \times$; *both very fine, and from the Thorburn, Richardson and Murdoch collections* 2
- 63 **Groats (2)**: *Heavy Coinage*; similar to pieces in last lot, one with *m. m.* plain cross on *obv.* and lis on *rev.*; the other with *m. m.* cinquefoil has the small cross stops placed *before* LONDON; *both very fine and rare, and from the Murdoch collection* 2

- 64 **Groats** (7): *Light Coinage*; LONDON (5), *m. m.* annulet and blundered reading LONDONDON; *m. m.* cross fitchy and sun, and trefoils beside neck; *m. m.* cinquefoil, rose on breast and before DAVN and ÆAVN; *m. m.* rose, annulets beside neck; *m. m.* sun, quatrefoils beside neck and lis after TÆS. BRISTOL (2); *m. m.* crown, quatrefoils beside neck, B on breast, and reading BRISTOW or BRISTOLL. And London and Calais Groats of Henry VI; *all fine; the Edward pieces from the Murdoch sale* 9

EDWARD V.

- 65 **Angel**: LONDON; *m. m.* dimidiate sun and rose; EDWARD' × DÆI ∴ GRÆ ∴ RÆX × ANGL × Z × FRÆND ×, St. Michael spearing the dragon; R PÆR DRVÆN TVÆ SÆLVÆ NOS XPÆ RÆDÆMPT ×, Ship with cross and shield, æ and rose at sides; *a very fine and exceedingly rare coin; from the Manley Foster collection* [Pl. II] 1
- 66 **Groat**: *m. m.* dimidiate sun and rose; EDWARD × DI × GRÆ × RÆX ANG' (L · Z ·) FRÆND, Crowned bust in panel of nine arches, the points of the arch not fleured; R POSVI DÆVN ÆDIVTOÆ × ÆAVN; CIVITAS LONDON; Long cross patée with group of three pellets in each angle; *a fine and exceedingly rare coin; from the Nunn and Murdoch collections* [Pl. II] 1


RICHARD III.


- 67 **Angel**: LONDON; *m. m.* dimidiate rose and sun; RICÆRD × DI × GRÆ × RÆX · ANGL × ZFRÆND ×, St. Michael spearing the dragon; R PÆR. DRVÆN × TVÆ × SÆLVÆNOSXPÆ × RÆDÆMPT; Ship with cross and shield, R and rose at sides; *very fine and rare* [Pl. II] 1
- 68 **Angel**: LONDON; similar to last coin, but reading RICÆRD; *fine and rare, but clipped* 1
- 69 **Groat**: LONDON; *m. m.* dimidiate rose and sun; ordinary types; RICÆRD × DI × GRÆ, &c.; no fleurs to points of the upper arches of panel, nor to that in centre of bust; *a fine specimen of this uncommon coin* 1

HENRY VII.

- 70 **Sovereign**: *m. m.* lis (*obv.*), dragon (*rev.*); HENRIQVS × DÆI × GRÆ × RÆX × ANGL × ET × FRÆN × DNS × HIBN', King seated to front on gothic throne, wearing Royal robes and arched crown, and holding

Lot 70—*continued*.

sceptre and orb; the back of the throne diapered and fitted with a triple arched canopy; four lis in field to right and left, and eight small crosses above the canopy; R IHESVS X AVTAM X TRANSIENS X PAR X MEDIVM X ILLORVM X IBAT X  X, Royal arms in centre of large expanded rose; the whole within a panel having lis or lion alternately in the ten arches, and two small crosses in each spandril; *a very fine and exceedingly rare coin; from the Clarkson collection* [Pl. II]

- 71 **Sovereign**: *m. m.* dragon; HENRICVS X DEI X GRACIA X REX X ANGLIE X ET X FRANCIE X DNS X IBAR; King seated to front on throne; wearing royal robes, arched crown and holding sceptre and orb; two detached canopies at back and a sejant greyhound or dragon on front columns of arms of throne; five lis in field to left and four to right; R X IHESVS X AVTEM X TRANSIENS X PAR X MEDIVM X ILLORVM X IBAT X; Royal arms in centre of large expanded rose; the whole within a panel having a lis or lion, alternately, in each of its ten arches; *an exceedingly rare and very valuable coin; from the Montagu and Murdoch collections* [Pl. II] 1
- 72 **Angel**: Early type; *m. m.* rosette; HENRIC X DI X GRA X REX X ANGL X Z X FRAN; St. Michael spearing the dragon; R PAR DRVAM TVA X SALVA NOS XPA' REDIT'; Ship to right, with cross and shield; h and R at sides; *rare and fine* 1
- 73 **Angel**: Early type; *m. m.* cinquefoil; similar to last coin, but with trefoil stops in legends; the R reading PARC—RVA' and REDITOR; *rare and very fine* 1
- 74 **Angel**: Second type; *m. m.* greyhound's head; similar to preceding, but with the Saint trampling the dragon; ANGLIA X Z X FRA; PAR X DRVAM; XPA' X RAD; *a very finely struck coin, and a rare m. m.; from the Carlyon-Britton collection* 1
- 75 **Angel**: Second type; *m. m.* cross-crosslet; as preceding coin, but reading ANGLI X Z X FRA and DRVAM
Half Angel: Same type and *m. m.*; HENRIC . DI . GRA . REX . AN; R O X DRVX X AVA X SPAS X VINDA X  X; small cinquefoil stops on obv. and crosses on rev.; *a rare variety* 2
- 76 **Angels** (2): Second type; one with *m. m.* pheon; the other, with *m. m.* cross-crosslet, has pheon at end of rev. legend; readings as similar coin in lot 74; *one very fine* 2

- 77 **Groats** (4): Arched crown type; *m. m.* cross-crosslet; $\text{ANGLIA} \times \text{ET} \times \text{FR}$; $\text{D} \text{AV}$, $\text{M} \text{AV}$; two small crosses before DIVI , one after TAS and one before LON (*Montagu and Murdoch collections*); *m. m.* crowned leopard's head; $\text{AGL} \times \text{Z} \times \text{FR}$; cross after TAS (*Shepherd, Brice, Montagu and Murdoch collections*); *m. m.* cinquefoil; $\text{ANGL} \blacktriangle ? \text{FRAN}$; $\text{D} \text{AVM}$ and $\text{M} \text{AVM}$, trefoil stops (*Montagu and Murdoch collections*); *m. m.* anchor; $\text{AGL} \times \text{Z} \times \text{FR}$; $\text{D} \text{AV}$ and $\text{M} \text{AV}$ (*Wigan and Murdoch collections*); *all fine and uncommon* 4
- 78 **Groats**: *Profile type* (2); $\text{AGL} \times \text{Z} \times \text{F} \times$ or $\text{AGL} \times \text{Z} \times \text{FR}$; both with *m. m.* cross-crosslet (one with two pellets at left side of *m. m.* on *rev.*). **Half Groat**; similar type, but with *m. m.* martlet and reading $\text{AGL} \times \text{Z}$. **Sovereign-type Penny**, of Durham; *m. m.* crescent, T.W (*Wolsey*) and Cardinal's hat on *rev.* **Halfpenny**, with arched-crowned bust, of London mint; *all fine* 5

HENRY VIII.

- 79 **Sovereign**: *Second coinage*; *m. m.* *obv.* lis, *rev.* pheon; $\text{HENRICVS} \times \text{DEI} \times \text{GRATIA} \times \text{R} \text{EX} \text{ANGLIA} \times \text{ET} \times \text{FRAN} \times \text{D} \text{NS} \times \text{HIB} \times \text{King}$ seated to front on throne; the back diapered, ornamental columns supporting the arms; beneath the King's feet porteullis and chains; $\text{R} \text{IHSVS} \times \text{AVT} \text{EM} \times \text{TRANSIENS}$, &c. (four crosses at end of legend); Royal arms in centre of large expanded rose, the whole within an ornamental scroll border; *a very rare and fine coin* 1
- 80 **Sovereign**: *Third coinage* (1543); *m. m.* lis; $\text{HENRIC} \blacktriangle 8 \blacktriangle \text{DI} \blacktriangle \text{GRA} \blacktriangle \text{ANGL} \text{FRAN} \text{CIA} \blacktriangle \text{Z} \blacktriangle \text{HIB} \text{ERN} \blacktriangle \text{R} \text{EX} \blacktriangle$ Bearded figure of the King in royal robes, seated to front on throne; at his feet, rose; $\text{R} \text{IHS} \times \text{AVT} \text{EM} \times \text{TRANSIENS} \times$ &c.; Crown and shield of royal arms supported by a crowned lion (*dexter side*) and a dragon (*sinister*); beneath, tablet with HR in monogram; *an unusually fine example of this rare coin; the portrait very finely struck* [Pl. III] 1
- 81 **Sovereign**: *Fourth or fifth coinage*, 1544-5; *m. m.* S; similar types and legends to last coin, but with AGL and ILLOR ; *well preserved and rare* 1
- 82 **Half Sovereign**: *Fourth (?) coinage* (with Roman letters); *m. m.* pellet in circle; $\text{HENRIC} . 8 . \text{D} . \text{G} . \text{AGL} . \text{FRANCIE} . \text{Z} . \text{HIB} . \text{REX}$; King enthroned; $\text{R} \text{IHS} . \text{AVTE} . \text{TRANSIE} . \text{PER MEDIV} . \text{ILLOR} . \text{IBAT}$, Royal arms, crown and supporters; HR on label beneath; trefoil stops both sides; *a very fine coin and with good portrait* 1

- 83 **Angel**: *First coinage*; *m. m.* crowned portcullis; $\text{h}\bar{\text{a}}\text{n}\bar{\text{r}}\bar{\text{i}}\bar{\text{d}} \times \text{viii} \times \text{di} \times \text{gr}\bar{\text{a}} \times \text{r}\bar{\text{e}}\text{x} \times \text{a}\bar{\text{g}}\bar{\text{l}} \times \text{z} \times \text{fr} \times \times$; St. Michael spearing dragon; $\text{R} \text{p}\bar{\text{a}}\text{r} \times \text{a}\bar{\text{r}}\text{v}\bar{\text{a}} \times \text{tv}\bar{\text{a}} \times \text{s}\bar{\text{a}}\text{l}\text{v}\bar{\text{a}} \times \text{n}\bar{\text{o}}\text{s} \times \text{x}\bar{\text{p}}\bar{\text{a}} \times \text{r}\bar{\text{e}}\bar{\text{d}}$; Ship to right; shield, cross, h and rose in centre; *very fine*
- Half Angel**: same *m. m.* and coinage; $\text{R}\bar{\text{e}}\text{x} \blacktriangle \text{a}\bar{\text{g}}\bar{\text{l}}$ only; $\text{R} \text{o} \times \text{a}\bar{\text{r}}\text{v}\text{x} \times \text{a}\bar{\text{v}}\bar{\text{a}} \times \times$ &c., Ship to right; shield with royal arms, &c.; *rare and well preserved*; from the Durlacher sale 2
- 84 **Angel**: *First coinage*; *m. m.* crowned portcullis; similar to first coin in last lot; $\text{a}\bar{\text{g}}\bar{\text{l}} \times \text{z} \times \text{f} \times \times$; $\text{x}\bar{\text{p}}\bar{\text{a}} \times \text{r}\bar{\text{e}}\bar{\text{d}}\bar{\text{a}}$; *a very fine example* 1
- 85 **Angel**: *First coinage*; *m. m.* castle; similar to preceding; small cross-shaped stop before *m. m.* on *obv.* and two after $\times \text{z} \times \text{fr}$; R legend as last coin; *very fine* 1
- 86 **Angel**: *Second coinage*; *m. m.* lis; similar, but reading $\text{a}\bar{\text{g}}\bar{\text{l}} \times \text{z} \times \text{fr}\bar{\text{a}} \times \times$; $\text{r}\bar{\text{e}}\bar{\text{d}}\bar{\text{e}}\text{t}\bar{\text{o}}$ on reverse; *very fine and rare* 1
- 87 **Angel**: *Third coinage*; *m. m.* lis; similar types, but *obv.* reading $\text{h}\bar{\text{a}}\bar{\text{u}}\bar{\text{r}}\bar{\text{i}}\bar{\text{d}} \times 8 \times \text{d} \times \text{g} \times \text{a}\bar{\text{g}}\bar{\text{l}} \times \text{fr}\bar{\text{a}} \times \text{z} \times \text{h}\bar{\text{i}}\bar{\text{b}} \times \text{r}\bar{\text{e}}\text{x} \times \times$; $\text{r}\bar{\text{e}}\bar{\text{d}}\bar{\text{a}}$; the small \times stops on both sides resemble slipped trefoils; annulet above right side of Saint's head on *obv.* and on centre of ship's side; *very fine and a rare variety* 1
- 88 **Half Angel**: *Third coinage*; *m. m.* lis; similar types; $\text{h}\bar{\text{e}}\bar{\text{r}}\bar{\text{i}}\bar{\text{d}} (\text{sic}) \times 8 \times \text{d} \times \text{g} \times \text{a}\bar{\text{l}} \times \text{fr} \times \text{z} \times \text{h}\bar{\text{b}} \times \text{r}\bar{\text{e}}\text{x} \times \times$; $\text{R} \text{o} \times \text{a}\bar{\text{r}}\text{v}\text{x} \times \text{a}\bar{\text{v}}\bar{\text{a}} \times \times \text{s}\bar{\text{p}}\bar{\text{a}}\text{s} \times \text{v}\bar{\text{n}}\bar{\text{i}}\bar{\text{c}}\bar{\text{a}} \times \times$; the words of *rev.* legend separated by small annulets between crosses; *a very rare coin in good preservation* 1
- 89 **Quarter Angel**: *Third coinage*; *m. m.* lis; $\text{h}\bar{\text{e}}\bar{\text{n}}\bar{\text{r}}\bar{\text{i}}\bar{\text{d}}\text{vs} \times \text{viii} \times \text{di} \times \text{gr}\bar{\text{a}} \times \text{a}\bar{\text{g}}\bar{\text{l}} \times \times$ St. Michael spearing dragon; $\text{R} \text{fr}\bar{\text{a}}\bar{\text{n}}\bar{\text{c}}\bar{\text{i}}\bar{\text{a}} \times \text{e}\bar{\text{t}} \times \text{h}\bar{\text{i}}\bar{\text{b}}\bar{\text{e}}\bar{\text{r}}\bar{\text{n}}\bar{\text{i}}\bar{\text{a}} \times \text{r}\bar{\text{e}}\text{x} \times \times$ Ship with shield, &c.; *a very fine and extra rare little coin*; from the Shepherd, Bieber and Clarke collections [Pl. III] 1
- 90 **George Noble**: *Second coinage*, 1526; *m. m.* rose; $\text{TALI} \times \text{dica} \times \text{sig} \times \text{c}\bar{\text{e}}\text{s} \times \text{fl}\bar{\text{v}}\bar{\text{a}}\text{t}\bar{\text{v}}\bar{\text{a}}\bar{\text{r}}\bar{\text{i}} \times \text{n}\bar{\text{e}}\text{q}\bar{\text{v}}\bar{\text{i}}\bar{\text{t}}$; St. George in armour mounted on horse galloping to right and spearing a dragon; $\text{R} \text{h}\bar{\text{e}}\bar{\text{n}}\bar{\text{r}}\bar{\text{i}}\bar{\text{d}} \times \text{d} \times \text{g} \times \text{r} \times \text{a}\bar{\text{g}}\bar{\text{l}} \times \text{z} \times \text{fr}\bar{\text{a}}\bar{\text{n}}\bar{\text{d}} \times \text{d}\bar{\text{n}}\text{s} \times \text{h}\bar{\text{i}}\bar{\text{b}}\bar{\text{e}}\bar{\text{r}}\bar{\text{i}}$; Ship to right; before mast rose and cross Calvary with h. k. at sides; the small \times stops of ornamental design; *very fine and exceedingly rare*; apparently an unpublished variety [Pl. II] 1
- 91 **George Noble**: similar to preceding, but with varied readings; *obv.* $\times \text{TALI} \times \text{dica}\bar{\text{t}}\bar{\text{a}} \times \text{sig} \times \text{c}\bar{\text{e}}\text{s} \times \text{fl}\bar{\text{v}}\bar{\text{a}}\text{t}\bar{\text{v}}\bar{\text{a}}\bar{\text{r}}\bar{\text{i}} \times \text{n}\bar{\text{e}}\text{q}\bar{\text{t}}$; $\text{R} \text{h}\bar{\text{e}}\bar{\text{n}}\bar{\text{r}}\bar{\text{i}}\bar{\text{d}} \times \text{d} \times \text{g} \times \text{r} \times \text{a}\bar{\text{g}}\bar{\text{l}}\bar{\text{i}}\bar{\text{a}} \times \text{z} \times \text{fr}\bar{\text{a}} \times \text{d}\bar{\text{n}}\text{s} \times \text{h}\bar{\text{i}}\bar{\text{b}}\bar{\text{e}}\bar{\text{r}}\bar{\text{i}}\bar{\text{a}}$; *an extremely fine*

Lot 91—*continued.*


specimen of this very rare coin; from the Tyssen, Dimsdale, Thomas, Wigan, Young, Brice, Montagu and O'Hagan collections
[Pl. III] 1

92 **Crown:** *Second coinage; m. m. rose; hēnrið × viii × rvtilāns × roṣā × sinð × spiā;* Crowned rose; h. k at sides; *ṛ dēi × g × r × āglið × z × frānð × dñs × hībærnið;* Crowned shield of Royal arms; *a very fine coin, found on the site of "Prosser's" in Fleet Street* 1




93 **Crown:** *Second coinage; same m. m. and types as last coin, but reading āgl × and with hībærnið ×; fine* 1

94 **Crown:** BRISTOL; *Fourth coinage; m. m. w s in monogram (rev. only); types similar to last coins, but with h. r at sides of rose and shield; hēnrið · viii : roṣā × sinð × spiā ×; (ṛ) × d · g · ānglið × frā · z · hīb · rēx ×; very fine and very rare* 1

95 **Half Crowns (2); First coinage;** types as preceding crowns; one with *m. m. obv.* lis on rose, *ṛ Rose; hēnric × 8 × di × g × r × āgl × z × frā;* (ṛ) rvtilāns × roṣā × sinð × spiā ×; h. k at sides of shield and rose; the second coin similar, but reading d × grā × rēx × āgl × z × fr; with *m. m. arrow; h. i. at sides of shield and rose; both fine and the last rare* 2

96 **SILVER COINS. Testoon:** of fine silver; *m. m. lis; hēnrið × viii × di × grā × āgl × frā × z × hīb × rēx,* Bearded bust of king facing, wearing royal mantle with collar of fur; *ṛ posvi × dēvm × ādivtorivm × mēvm ×* ; large crown and rose, crowned h and r at sides; *an exceptionally fine, round and perfect example; from the Lord Pomfret, Gibbs, Richardson and Murdoch collections*
[Pl. III] 1

97 **Testoon:** *m. m. pellet in circle; similar to preceding, but of later issue and in inferior metal; obv. hēnrið 8 × d × g × āgl × frā × z × hīb × rēx ×; ṛ posvi × dēvð × ādivtorivð × dēvð;* (Roman E's and English w's); *an unusually fine coin* 1

98 **Groats:** of late type, with three-quarter bust to right; with posvi legend (4), *m. m. lis (3) and grapnel; divitas bristolīð, m. m. w s in monogram; civitas . cantor (no m. m.);*  civitas  london  (no *m. m.*; s in forks of cross). **Half Groats (2): second issue,**

Lot 98—*continued*.

of Canterbury and York. **Sovereign-type Penny** (London), and others of late issue of London and York. **Halfpenny**, late issue, of Canterbury; *all fine; the groats from the Murdoch collection* 13

EDWARD VI.

- 99 **Half Sovereign**: Earliest issue with name of Henry VIII: HENRIC · 8 · D · G · AGL · FRA · Z · HIB · REX, Beardless figure of king seated to front on throne; rose at his feet; R EIHS · AVTE · TRANSIE · PERMEDI · ILLOR · IBA; Royal arms, crowned, supported by lion and dragon; at point of shield E; in field below, label with HR in monogram; *fine and an unusual variety* 1
- 100 **Half Sovereign**: similar to last coin; *m. m.* E (*both sides*); reading FRANC, and AVTEM ♦ TRANSIENS ♦ and IBAT; E under point of shield; diamond-shaped stops both sides; *an unusually well-designed variety and rare* 1
- 101 **Half Crown**: with name of Henry VIII and corresponding with preceding half sovereigns; *obv. m. m.* (arrow?) IENERIC (?) 8 · D · G · AG · FR · Z · HI · REX, Crowned shield of arms, blundered E over h to left and R to right; R *m. m.* O, RV TILANS · RSA · SINE · SPI; Crowned rose between h · R; masele stops both sides; *a very rare variety* 1
- 102 **Rose Sovereign**: *Third coinage*, 1550; *m. m.* ostrich head; EDWARD × VI × D × G × ANGLIA FRANGIA × S × HIBARNIA × REX ×, Figure of the king in royal robes; seated to front on throne, wearing crown and holding sceptre and orb; ornamental border around inner beading; below the king's feet portcullis; R IHESV × AVTEM × TRANSIENS × PER × MEDIVM × ILLORVM × IBAT ×, Royal arms on large expanded rose; the whole within a panel of ten arches having two small crosses in each spandril; *a very fine and exceedingly rare coin; from the "collection of a Baronet" and a "Gentleman deceased," Sotheby's, Nov. 1904 [Pl. III]* 1
- 103 **Sovereign**: *Second coinage*; *m. m.* arrow (*rev. only*); EDWARD · VI · DEI · GRA · AGL · FRANCI · ET · HIB · REX; King seated to front on chair with high back; crowned, wearing short tunic and holding a sword in his right hand; on the end of each arm of the throne, a figure of Victory; R IHS · AVTEM · TRANSIENS · PER · MEDIV · ILLORV · IBAT; Royal arms and supporters; crown above and

Lot 103—*continued.*

- ornamental strap-work scroll, with ER beneath; small square stops on each side; *a very fine example of this very rare coin; from the Copp and Murdock collections.* [Pl. III] 1
- 104 **Sovereign:** Tower mint; *Fourth coinage*; *m. m.* tun; EDWARD. VI. D. G. AGL. FRA. Z. HIBER. REX: Three-quarter length bust of the young king to right; in armour, crowned, and holding sword and orb; a cinquefoil punch-mark in field over king's crown; R IHS. AVTÆD. TRANSIE. PERMEDI. ILLORV. IBAT., Royal arms and supporters; E. R. on strap-work scroll beneath; *fine and rare* 1
- 105 **Sovereign:** similar to last coin, but of the Southwark mint; *m. m.* Y; reading FRAH. Z. HIB; TRANCI and ILLOR; *an unusually brilliant example; from the Durlacher collection* 1
- 106 **Half Sovereign:** *Second type*; *m. m.* arrow; EDWARD. 6. D. G. AG. FRAN. Z. HIB. REX: King crowned and wearing royal robes, seated on throne to front and holding sceptre and orb; a rose at his feet; R IHS. AVTE. TRANSIE. PERMED. ILLOR. IBAT, Royal arms and supporters; beneath, monogram on ornamental label; *very fine and rare* [Pl. III] 1
- 107 **Half Sovereign** (PATTERN?): dated 1549; *m. m.* arrow (the badge of Sir Martin Bowes, Mint-master); *obv.* TIMOR. DOMINI. FONS. VITE. M. D. XL. IX; Bare-headed bust of the young king to right; R EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX; Royal arms on strap-work panel; crown above and E. R. at sides; *fine and of the highest rarity; from the Cuff, Dymock, Murchison, Rostron and Murdock collections* [Pl. III] 1
- 108 **Half Sovereign:** *Second coinage*; Southwark mint; types similar to preceding coin, but with *obv.* legend, Y (*m. m.*) SCVTVM ⊕ FIDEI ⊕ PROTEGET ⊕ EVM ⊕; R legend as last coin; *a very fine and rare coin; nicely toned* 1
- 109 **Half Sovereign:** *Second coinage*; Tower mint; *m. m.* *obv.* swan, *rev.* arrow; EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX, *Crowned* bust of the king to right; R SCVTVM ⊕ FIDEI ⊕ PROTEGET ⊕ EVM ⊕; Royal arms on strap-work panel, as before; rosettes between each word on *rev.*; *fine and a very rare variety* 1
- 110 **Half Sovereign:** *Second coinage*; Tower mint; *m. m.* grappling iron; similar types and same legends as preceding coin, but with

Lot 110—continued.

rosettes after each word on both sides ; *the portrait in unusually fine relief ; a very rare variety from the Dimsdale, Durrant, Bale, Richardson and Murdoch collections* [Pl. IV] 1

- 111 **Half Sovereign** : *Fourth coinage ; m. m. tun ;* EDWARD. VI : D. G. AGL : FRANCI. S. HIB : REX : Three-quarter length figure of King to right ; in armour, crowned and holding sword and orb ; R. IHS. AVTQ. TRANSIENS : PARMADI. ILLO IBAT. ; Crowned shield with royal arms ; E.R. at sides ; the letters of both legends small and compact ; *very fine and a rare variety* 1

- 112 **Crown (PATTERN)** : *Second coinage ; m. m. rosette (obv. only) ;* EDWARD. VI. REX. ANGL. FRAN. HIBE. SC ; Armoured bust to right, the head bare ; R. SCVTVM ⊕ FIDEI × PROTEGET × EVM (small cross and cross fitchy before *scutum* and cross after *eum*) ; Crowned rose, slipped and with branch of three leaves attached to the left and right of stem ; at sides, E.R. ; the surface of the flower and the crown (which reaches the outer border) stippled ; *a fine and exceedingly rare coin ; from the Brown, Addington, Montagu, Gurney and Murdoch collections* [Pl. III] 1

- 113 **Crown** : *Second coinage, m. m. arrow (obv. only) ;* SCVTVM : FIDEI : PROTEGET : EVM ; Bareheaded bust to right ; R. EDWARD : VI : D : G : AGL. FR. S : HIB. REX, Royal arms on crowned strap-work panel ; E.R. at sides ; *very fine and rare ; from the Moon collection* 1

- 114 **Crown** : *Second coinage ; m. m. Y ;* EDWARD. V. I : D : G : &C. Crowned bust to right ; R. SCVTVM ⊕ FIDEI ⊕ &C. Crowned arms between E R ; *very rare and in good condition ; from the Murdoch collection* 1

- 115 **Half Crown** : *Second coinage ; m. m. arrow ; similar types to last coin but obv. reading D.G.A.F.Z. HI. REX and without initials by side of arms ; a fine and very rare coin ; from the Murdoch collection* 1

- 116 **Half Crown** : *Fourth coinage ; m. m. tun ;* EDWARD. VI. D : G. A. FR. Z. HIB. REX ; Three-quarter length figure to right ; in armour, crowned and holding sceptre and orb ; R. SCVTVM. FIDEL. PROTEGE. EVQ. , Royal arms on crowned shield between E.R. ; *an extremely fine coin and of high rarity ; from the Murchison, Shepherd, Montagu and Murdoch collections* [Pl. III] 1

- 117 **SILVER. Crown** : 1551 ; *m. m. Y ;* EDWARD : VI : D : G : AGL : FRAN : Z. HIBER : REX : ; King, in armour, on horseback to right, date

LOT 117—*continued.*

- beneath; R POSVI . DÆV' : ADIVTORÆ : MÆV : Y ; , Cross fourchée, royal arms in centre; *a fine round coin; from the Preston collection* 1
- 118 **Crown**: 1552; *m. m.* tun; similar to last coin but reading AGL : FRÆ ; DÆV : ADIVTORÆ ; *very fine and uncommon; from the Durlacher collection* 1
- 119 **Crown**: 1553; *m. m.* tun; similar types; *obv.* legend as last coin, *rev.* reading DÆV : ADIVTORÆ : MÆV. ; *a rare date and very fine; from the Brown collection* 1
- 120 **Half Crown**: 1551; *m. m.* Y ; types similar to crowns in preceding coins but with plumes attached to head of horse; AGL : FRÆ : Z : HIB ; (R) DÆV' : ADIVTORÆ' : MÆV' ; *an exceptionally fine coin; from the Shepherd, Richardson and Murdoch collections* 1
- 121 **Shilling, Sixpence and Threepence**: all with *m. m.* tun; *obv.* Crowned bust in royal robes, three-quarter face to left; rose and marks of value at sides (XII, VI, or III); *rev.* POSVI. &c., Royal arms on cross fourchée; *all fine, the smaller coins rare; from the Murdoch collection* 3
- 122 **Sixpence**: *m. m.* Y ; EDWARD. VI. D. G. AGL. FRÆ . Z . HIB . RÆX, Crowned bust in royal robes three-quarter face to left; rose to left and VI to right; R POSVI . DÆV . ADIVTORÆ . MÆV ; Royal arms on cross fourchée; *an exceptionally fine specimen; from the Marsham, Richardson and Murdoch collections* 1
- 123 **Threepence**: *m. m.* tun; types as last coin; titles on *obv.* reading AG . FR . Z . HIB . RÆX, and III in field to right; *a very rare and remarkably fine specimen; from the Henderson, Bolland and Shepherd collections* [Pl. III] 1

MARY.

- 124 **Sovereign**: 1553; MARIÆ : : D : G : ANG : FRÆ : Z : HIB : REGINÆ : M : D : LII, Queen crowned and wearing royal robes, seated to front on throne; sceptre in right hand, orb in left; portcullis beneath her feet; R A : DNO FACTV . EST : ISTV . Z : EST : MIRA . IN : ODVL : NRIS : Royal arms in centre of large expanded rose; all within a panel of ten arches; (annular stops both sides, pomegranate after *Maria* and *dno*); *a rare and exceedingly fine coin; from the Durlacher collection* 1

- 125 **Ryal**: 1553; \mathfrak{M} ARIA..D.G. \mathfrak{A} NG.FRA \mathfrak{A} . \mathfrak{A} NG. \mathfrak{S} .HIB.REGINA \mathfrak{A} . \mathfrak{M} .D.
L III.; Three-quarter length figure of queen in centre of ship to
right; high fore and stern castles; the queen crowned, standing
to front, holding sword and supporting royal shield; a rose on
ship's side and flag with M at stern; \mathfrak{R} A.DNO.FACTV. \mathfrak{E} ST.ISTVD.
Z. \mathfrak{E} ST. \mathfrak{M} IRABI.IN.OQVL. \mathfrak{N} RI. (annular stops both sides, pome-
granate after *Maria*); Ornamental cross with radiate rose in
centre; between arches of octafoil panel crowned lion or lis,
alternately; *a very fine coin and of the highest rarity* [PI. IV] 1
- 126 **Angel**: 1553-1554; \mathfrak{M} ARIA..D.G. \mathfrak{A} NG.FRA \mathfrak{A} .Z.HIB.REGIN. (annular
stops, portcullis after *Maria*); St. Michael spearing dragon;
 \mathfrak{R} A.DNO.FACTV. \mathfrak{E} ST:ISTVD.. \mathfrak{S} . \mathfrak{E} ST. \mathfrak{M} IRABI. (annular stops,
pomegranate after *istud*); Ship to right; in centre, royal arms and
cross between M and rose; *a fine round coin and rare* 1
- 127 **Half Angel**: 1553-1554; \mathfrak{M} ARIA D.G. \mathfrak{A} .FR.Z.HIB.REGI (annular
stops, pomegranate after *Maria*); St. Michael and dragon;
 \mathfrak{R} A.DNO.FACTV. \mathfrak{E} ST.ISTVD: \mathfrak{S} : \mathfrak{I} (annular stops, pomegranate
after *est*); Ship to right, with shield and cross between M and
rose; *an exceedingly rare coin; from the Moon collection* [PI. IV] 1

PHILIP AND MARY.

- 128 **Angel**: *m.m.* lis; PHILIP.Z.MARIA.D.G.REX.Z.REGINA; St. Michael
and the dragon; \mathfrak{R} A.DNO.FACTVM. \mathfrak{E} ST.ISTVD.Z. \mathfrak{E} ST. \mathfrak{M} IRABI,
Ship to right, with shield and cross between P and M; *an exceed-
ingly fine specimen and very rare* 1
- 129 **Half Angel**: *m.m.* pomegranate (*obv.*), lis (*rev.*); types as preceding
coin, but with contracted readings of REGI and MIR; *one of the
finest known examples of this excessively rare coin; from the
Martin, Shepherd, Montagu and Murdoch collections* [PI. IV] 1
- 130 **SILVER. Groat**: \mathfrak{M} ARIA.D.G.&c., Bust to left; \mathfrak{R} VERITAS.TEMPORIS.
FILIA, Royal arms on cross fourchée. (Philip and Mary) **Shilling**,
Sixpence, and Base \mathfrak{R} **Penny**, the larger coin with French,
Neapolitan, and Spanish titles and without date, the Sixpence
dated 1557, the Penny with *obv.* rose; *from the Durlacher
collection* 4
- 131 **Shillings** (2), 1554; one reading PHILIP. ET. MARIA. D.G. REX. ET.
REGINA. ANGL; POSVI. DEVM. ADIVTOREM NOSTRVM; the second,
D.G. R. ANG. FR. I. NEAP. PR. HISP; both with busts of King and
Queen vis-a-vis, crown and date, and (*rev.*) crowned escutcheon
and value XII; *the second coin very fine* 2

ELIZABETH.

- 132 **Fine Sovereign**: *m. m.* A; ELIZABETH: D. G. ANG. FRA. ET: HIB. REGINA: A; Crowned figure of Queen, wearing royal robes, seated to front on throne and holding sceptre and orb; the whole within an ornamental tressure; porteullis below the Queen's feet; R A. DNO. FACTV. EST. ISTVD. ET. EST. MIRAB IN OCVLIS NRS. A; Royal arms in centre of large expanded rose; the whole within a panel of ten arches; *an exceedingly fine coin; from the Dymocke, Dillon, and Murdoch collections* 1
- 133 **Fine Sovereign**: *m. m.* escallop; types and legends as last coin; *very fine; from the Murdoch collection* 1
- 134 **Fine Sovereign**: *m. m.* tun; similar, but reading OCVL on *rev.*; the designs of bolder execution than the preceding examples; *very fine and an exceedingly rare variety and m. m.* 1
- 135 **Rial**: *m. m.* hand (*rev.*); ELIZAB. D. G. ANG. FR. ET. HIB REGINA. (trefoil before *Elizab.*); Three-quarter length figure of the Queen in centre of ship to left, crowned and holding sceptre and orb; flag with large A at prow, rose on side of ship; R IHS. AVT. TRANSIENS. PER. QADIV. ILLORVM. IEAT, Ornamental cross-saltire with radiate rose in centre; the whole within an octafoil panel having crown and lion, or lis, in alternate arches; trefoils in spandrils; *an exceedingly rare m. m.; from the Staveley and Murdoch collections* 1
- 136 **Rial**: *m. m.* escallop; similar types and legends to last example; *very fine and very rare* 1
-

SECOND DAY'S SALE.

ELIZABETH—continued.

- | LOT | | |
|-----|--|---|
| 137 | Rial : <i>m. m.</i> A ; similar to preceding specimens ; <i>one of the finest known examples of this very rare coin ; from the collection of "A Gentleman, deceased," Nov. 1904 [PI. IV]</i> | 1 |
| 138 | Angel : <i>m. m.</i> Calvary cross ; ELIZABETH. D. G. ANG. FR. ET. HI. REGINA, St. Michael and dragon ; R A. DNO. FACTUM. EST. ISTVD. ET. EST. MIRABI. ; Ship with royal arms and cross ; E and rose at sides ; <i>brilliant</i> | 1 |
| 139 | Angel : <i>m. m.</i> sword ; types and legend as last coin ; <i>very fine</i> | 1 |
| 140 | Angel : <i>m. m.</i> 1 ; similar to preceding, but reading HIB ; <i>very fine and an extra rare m. m.</i> | 1 |
| 141 | Half Angel : <i>m. m.</i> cinquefoil ; types as larger coin in previous lots ; <i>obv. legend as 138 ; rev. reads MIRA ; very fine and rare</i> | 1 |
| 142 | Quarter Angel : <i>m. m.</i> hand ; same types, but <i>obv.</i> ELIZABETH. D. G. ANG. FRANCIE, <i>rev.</i> ET. HIBERNIE. REGINA. FIDEL. ; <i>very fine and rare</i> | 1 |
| 143 | Quarter Angel : <i>m. m.</i> Calvary cross ; similar to last coin ; <i>very fine and rare</i> | 1 |
| 144 | Elizabeth : <i>m. m.</i> bell ; as preceding ; <i>very fine, the rev. legends double-struck</i> | 1 |
| 145 | Pound Sovereign : <i>m. m.</i> anchor ; ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA, Crowned bust of the Queen to left ; R SCVTVM. FIDEL. PROTEGET. EAM, Crowned shield of Royal arms between E. R. ; <i>a very fine round coin, and a rare m. m.</i> | 1 |
| 146 | Pound Sovereign : <i>m. m.</i> key (over ?) ; as last coin ; <i>an unusually fine coin, and a rare m. m. ; from the Murdoch collection</i> | 1 |
| 147 | Pound Sovereign : <i>m. m.</i> woolpack ; similar to preceding specimens, but reading HI. REGINA ; <i>a very perfect coin and nicely toned</i> | 1 |
| 148 | Pound Sovereign : <i>m. m.</i> 2 ; similar to preceding coins, HIB ; <i>an unusually fine example of this rare variety ; from the collection of "A Gentleman, deceased," Nov. 1904</i> | 1 |

- 149 **Milled Half Sovereign** : *m. m.* lis ; legends and types as last coins, but without inner borders and with milled edge ; *a brilliant and rare coin* 1
- 150 **Milled Half Sovereign** : *m. m.* mullet ; as last coin, but reading ANG. FR. ; *brilliant and very rare, slightly bent* 1
- 151 **Half Sovereign** (hammered) : *m. m.* cross-crosslet ; similar types, but with inner borders ; reads HI ; *fine* 1
- 152 **Half Sovereign** : similar to last coin, but with *m. m.* tun ; HIB ; *a brilliant specimen* 1
- 153 **Half Sovereign** : *m. m.* 1 ; same types, &c., as preceding ; *fine and a rare m. m.* 1
- 154 **Half Sovereign** : *m. m.* woolpack ; FRA. ET. HI ; of unusually fine neat work, the bust smaller ; *extremely fine and rare* 1
- 155 **Milled Crown** : *m. m.* lis ; similar to milled half sovereigns ; FRA. ET. HIB ; *very fine and very rare* [PI. IV] 1
- 156 **Crown** (hammered issue) : *m. m.* tun ; of fine work, the bust small ; reads ELIZAB. ANG. FRA. ET. HIB. REGI on *obv.* ; *a very fine coin ; from the Murdoch collection* 1
- 157 **Crown** : *m. m.* woolpack ; as last coin ; *very fine and rare* 1
- 158 **Milled Half Crown** : *m. m.* lis ; ordinary types of milled coins ; ELIZABETH, &c. ; *an extremely fine and very rare little coin ; from the Copp and Murdoch collections* [PI. IV] 1
- 159 **Half Crown** (hammered) : *m. m.* cross-crosslet ; ordinary types ; ELIZABETH. D.G. AN. FR. ET. HI. REGINA ; *a very fine and rare coin ; from the Carlyon Britton cabinet* 1
- 160 **Half Crown** : *m. m.* tun (*rev.* only) ; of fine work and with small bust ; reads ELIZAB. D.G. ANG. FR. ET. HIB. REGI ; *very fine and rare* 1
- 161 **SILVER. Crown** : *m. m.* 1 ; ELIZABETH. D.G. ANG. FRA. ET. HIBER. REGINA ; Crowned bust to left holding sceptre ; R POSVI. &c., Royal arms over centre of cross fourchée ; *a very fine example ; from the Bolland, Bergne and Brice collections* 1
- 162 **Half Crown** : *m. m.* 1 ; types, &c., as preceding crown, *fine and rare ; from the Durlacher collection* 1
- 163 **Shillings** (3) : all of hammered issue ; *m. m.*'s hand, key and bell. **Sixpences** : *milled* (2), 1562 (mullet) and 1567 (lis) ; *hammered* (3), 1568 over 1567 (crown), 1588 (crescent), 1592 (hand). **Half Groats** (2) : *m. m.* tun or crescent. **Three Half-Pence** :

LOT 163—*continued.*

m. m. pheon. **Pence** (3): *m. m.* key, o or woolpack. **Half Pence** (4): key, hand, o or 2; *all fine; eight from the Murdoch collection* 18

164 **Pattern Shilling**: *m. m.* key; ELIZAB. D.G. ANG. FR. ET. HIB. REGINA, Crowned bust to left; R POSVI. DEV. ADIVTOREM. MEV, Large shield, ornamented, over cross-fourchy; *an exceedingly fine and rare pattern; from the Doulton, Richardson and Murdoch collections* 1

165 **Pattern Penny**: 1601; + THE ✱ PLEDGE ✱ OF + Bust of the Queen to face; R 'A · PEN-NY., monogram (Elizabeth); above, crown dividing the date 16-01; *extremely fine and rare* [PI. IV] 1

166 **Portcullis Dollar**: 1600; *m. m.* o; ELIZABETH. D.G. ANG. FR. ET. HIB. REGINA; Royal arms, crowned and dividing the letters E. R: R POSVI &c., Crowned portcullis, a chain hanging from each of the top corners; *an unusually fine example of this rare coin; from the Durlacher collection* 1

167 **Portcullis Half Dollar**: similar to last piece but reading FRA. ET. HIBER. REGI; *very fine and very rare; slightly flan marked on obv.; from the Durlacher collection* [PI. IV] 1

168 **Portcullis Quarter Dollar**: similar types; reading AN. FR. ET. HIBER. REGINA; *a very fine specimen; from the Moon collection* 1

169 **Portcullis One-eighth Dollar**: similar types; AN. FR. ET. HI. REGINA; *fine and very rare; from the Durlacher collection* 1

JAMES I.

170 **Rose Ryal**: *m. m.* escallop; IACOBVS. D.G. MAG. BRIT. FRAN. ET. HIBER. REX; King enthroned; portcullis at his feet; R A. DNO. FACTV, &c., Royal arms on large expanded rose; *fine but has been bent and straightened* 1

171 **Rose Ryal**: *m. m.* rosette; similar to last coin; *very fine and rare* 1

172 **Thirty-Shilling Piece**: 1619-25; *m. m.* trefoil; IACOBVS D : G : MA BRI : FR : ET HI : REX.; Crowned figure of King to front, seated on throne and holding sceptre and orb; his feet resting upon a portcullis; the back of the throne without ornament, the field at sides of design, diapered; R A DNO : FACTVM EST ISTVD ET EST MIRA : INOCVL : NRIS; Royal arms on cross fourchée; around, border of lis, lions and roses; above the shield XXX (*value*); *a very fine and very rare coin* [PI. V] 1

- 173 **Thirty-Shilling Piece**: *m. m.* spur rowel; similar to preceding coin but reading HIB and MIRAB IN OC; the back of the royal throne finely diapered; *also very fine and rare* 1
- 174 **Spur-Rial or Fifteen-Shilling Piece**: *m. m.* spur rowell; IACOBVS D: G: MAG: BRIT: FRA: ET HI: REX, Statant lion, crowned and holding sceptre, supporting shield of royal arms; at the sides XV (*value*); R A DNO: FACTVM EST ISTVD ET EST MIRABI:, Ornamental cross in panel of eight arches; radiate rose in centre and crowned lis and lions around; *a very fine and very rare coin; from the Carfrae collection* [Pl. IV] 1
- 175 **Rial**: 1605-1612; *m. m.* rosette; IACOBVS. D.G. MAG. BRIT. FRAN. ET. HIB. REX, King, holding sword and shield, in centre of ship to left; at prow, flag with I; on side, rose; A. DNO. FACTVM. EST. ISTVD. ET. EST. MIRABILE, Ornamental cross flory in panel of eight arches; in centre, radiate rose; around, four lions and crowns; *a very fine and very rare coin; from the Lord Hastings and Moon collections* [Pl. IV] 2
- 176 **Angel**: *m. m.* escallop; IACOBVS. D.G. MAG. BRIT. FRA. ET. HI. REX, St. Michael and the dragon; R A. DNO. FACTVM. EST. ISTVD, Ship; in centre, shield with I and rose above; *very fine* 1
- 177 **Angel**: *m. m.* rosette; similar to last piece; *a very fine round coin; from the Chetwynd and Brice collections* 1
- 178 **Angel**: late type; *m. m.* lis; *obv.* similar to last coins but reading HIB; *rev.* A. DOMINO. FACTVM. EST. ISTVD; Three-masted ship sailing to right; the main-sail charged with the royal arms; *very fine and rare; pierced* 1
- 179 **Pound Sovereign**: *First coinage*, 1603-4; *m. m.* thistle head; IACOBVS. D.G. ANG. SCO. FRAN. ET. HIB. REX, Crowned bust of King to right, in armour and holding sceptre and orb; R EXVRGAT. DEVS. DISSIPENTVR. INIMICI, Crowned shield between I.R; *a very fine example of this rare coin* 1
- 180 **Unite**: *m. m.* castle; types as preceding coin but legends reading D.G. MAG. BRI. FRA. ET. HI. REX, and FACIAM. EOS. IN. GENTEM. VNAM; *very fine* 1
- 181 **Unite**: *m. m.* cinquefoil; as preceding 1
- 182 **Unite**: as last coin and with same *m. m.* 1
- 183 **Half-Unite (or Double Crown)**: *m. m.* grapes; IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX; Crowned bust to right; R HENRICVS.

Lot 183—*continued.*

ROSAS. REGNUM. IACOBVS ; Crowned shield between I.R. ; *very fine and a rare variety and m. m.*

Thistle Crown : *m. m.* rosette ; I.A. D. G. MAG. BR &c., Crowned rose between I.R ; R TVEATVR. VNITA. DEVS, Crowned thistle between IR ; *fine* 2

184 **Double Crown** : *m. m.* cross (on *obv.* over crescent) ; IACOBVS. D. G. MA. BRI. &c. ; Bust to right ; R HENRICVS. ROSAS &c. ; Crowned shield between I.R. ; *fine*

Britain Crown : *m. m.* escallop ; types and legends similar to preceding piece ; *very fine and uncommon* 2

185 **Britain Crown** : *m. m.* lis ; similar to coin in last lot

Half Crowns (2) : *m. m.* rosette or escallop ; *obv.* I. D. G. ROSA. SINE. SPINA, Crowned bust to right ; *rev.* TVEATVR &c., Crowned shield with I. R at top ; *all fine ; the small coins uncommon* 3

186 **Laurel** : *m. m.* spur rowel ; IACOBVS. D. G. MAG. BRIT. &c., Laureate bust of king to left ; R FACIAM. EOS. IN. GENTEM. VNAM ; Crowned shield on cross fourchée ; *fine*

Half Laurel : *m. m.* lis ; *obv.* as Laurel ; *rev.* HENRICVS. ROSAS &c., Crowned shield on cross fourchée ; *fine* 2

187 **Laurel** : *m. m.* lis ; types as similar coin in preceding lot

Quarter Laurel : *m. m.* trefoil ; types as Laurel ; the readings more contracted ; *both fine* 2

188 **SILVER. Crown** : *m. m.* lis ; IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX., King on horseback to right, crowned, wearing armour and holding sword ; on the horse trappings, a large crowned rose ; R QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET, Shield with Royal arms ; *an unusually fine and perfect specimen ; from the Clarke sale* 1

189 **Shilling** : "Quae Deus" ; *m. m.* rosette

Sixpence : "Quae Deus" ; *m. m.* rosette

Half Groat : *m. m.* rosette ; I. D. G. ROSA &c., Crowned rose ; R TVEATVR &c., Crowned thistle

Penny : *m. m.* rosette ; similar to Half Groat but the flowers uncrowned ; *all very fine ; from the Murdoch collection* 4

190 **Shilling** : *m. m.* lis ; of same issue as similar piece in last lot, but with plumes above shield

Half Groat and Penny : of first issue ; shield of arms and *m. m.* (thistle head or lis) on *rev.* only

Half Groat and Penny : Rose and thistle type as in last lot ; *all very fine* 5

CHARLES I.

- 191 **Three-Pound Piece** : OXFORD, 1642 ; *m. m.* plumes ; CAROLVS. D. G. MAG. BRIT. FRAN. ET. HI. REX., Half-length bust of the king to left, crowned and holding sword and laurel branch ; R : :: : EXVRGAT. DEVS. DISSIPENTVR. INIMICI ; between four waved lines running across the centre of the coins, RELIG : PROT / LEG : ANG / LIBER : PAR ; above, three plumes and value marks III ; below, 1642 ; *fine and rare* [Pl. V] 1
- 192 **Three-Pound Piece** : OXFORD, 1643 ; Similar to last coin but reading MAGN & HIB on *obv.* and with the "Declaration" legend on *rev.* disposed upon a triple scroll connected with the outer border ; *very fine and rare* 1
- 193 **Unite** : OXFORD mint, 1643 ; *m. m.* plumes ; similar to preceding coins, but with smaller bust and value XX behind head ; BR. FR. ET. HIBER ; the marginal and "Declaration" legends on a continuous scroll ; *very fine and rare* 1
- 194 **Unite** : OXFORD mint, 1643 ; similar to last coin ; the scroll on *rev.* bordered with dotted lines ; *very fine and rare* 1
- 195 **Half Unite** : OXFORD mint, 1643 ; CAROLVS. D. G. M. BR &c., Crowned bust to left ; value (x), behind ; "Exurgat" and "Declaration" legends on continuous scrolls ; *fine and very rare* 1
- 196 **Unite** : Tower mint ; *m. m.* plumes ; CAROLVS. D. G. MAG. BRIT. FR. ET. HIB. REX, Crowned bust in armour with scarf and falling ruff ; value, XX, in field to right ; R FLORENT. CONCORDIA. REGNA, Garnished oval escutcheon with Royal arms ; C. R at sides and large crown above ; *of neat work and a very fine example* 1
- 197 **Unite** : by BRIOT ; *m. m.* anemone and small B (*obv.* only) ; CAROLVS. D. G. MAGN. BRITANN. FRAN. ET. HIB. REX, Armoured bust to right, crowned and with scarf and broad lace collar ; XX behind neck ; R FLORENT. CONCORDIA. REGNA, Garnished shield of Royal arms, with C. R at sides and crown above ; to left of crown, small B ; *very fine and very rare* [Pl. V] 1
- 198 **Unite** : Tower mint ; *m. m.* lis ; CAROLVS. D. G. MAG. BR &c. ; Crowned bust of king in Royal mantle and ruff ; R FLORENT. CONCORDIA. REGNI, Garnished shield of Royal arms ; crown above
Crown : Tower mint ; *m. m.* Calvary cross ; same type as larger coin but with R legend CVLTORES. SVI. DEVS. PROTEGIT 2

- 199 **Unite** : Tower mint ; *m. m.* lis ; as in last lot
Half Unite ; same issue and *m. m.* ; *the smaller coin very fine and rare* 2
- 200 **Unite** : Tower mint ; *m. m.* plumes ; Pointed bust with military scarf and ruff ; square topped shield
Half Unite : Tower mint ; *m. m.* castle ; similar to preceding Unite but without inner borders 2
- 201 **Unite** : Tower mint ; *m. m.* upright anchor ; Bust with ribbon and lace collar ; oval crowned escutcheon between C. R.
Half Unite : Tower mint ; *m. m.* harp ; similar types to Unite ; *the last fine and uncommon* 2
- 202 **Angel** : *m. m.* harp ; R AMOR POPVLI &c., Ship sailing to right.
Crown, Tower mint, *m. m.* heart ; and a Quarter Laurel of James I ; *the first coin pierced* 3
- 203 **SILVER COINS. Twenty-Shilling Piece** : SHREWSBURY mint ; CAROLVS. D. G. MAG. BRITAN. FR. ET. HIB. REX ; King on horseback to left, crowned and holding sword ; arms on ground beneath horse's feet ; "Shrewsbury" plumes in field to left ; R EXVRGAT. DEVS. DISSIPENTVR INIMICI :: across the central field, and between two lines, the "Declaration" legend, RELIG. PROT. LEG / ANGL. LIBER. PAR ; above, three plumes and value, III ; below, date 1642 ; *fine and rare* 1
- 204 **Twenty-Shilling Piece** : OXFORD mint, 1643 ; *m. m.* plumes (*rev.* only), similar to preceding coin but of very fine style (probably by *Rawlins*) ; arms only beneath horse ; plumes on both sides of Oxford type ; *obverse* legend reads MAG. BRIT. FRA. ET. HIBER &c. ; LEG. ANG. in Declaration legend ; *a very fine and very rare coin* 1
- 205 **Ten-Shilling Piece** : OXFORD, 1643 ; similar to preceding pieces ; MAGN. BRIT. FRAN. ET. HIB ; *a fine round coin and rare* 1
- 206 **Crown** : Tower mint ; *m. m.* lis ; CAROLVS. &c. King on horseback to left ; the horse with trappings and plumes on head and over hindquarters ; R CHRISTO AVSPICE. REGNO ; Royal arms on garnished shield over cross flory ; *fine and rare* 1
- 207 **Crowns** (2) ; one as last coin ; the other, of the Exeter mint, dated 1644, and with *m. m.* rose 2
- 208 **Crown** : Tower mint ; *m. m.* rose ; CAROLVS. D. G. MAG. BRIT. &c. ; King on horseback to left ; plumes on horse's head only ; R oval shield with C. R and plumes above ; groups of pellets between words ; *rare and fine* 1
- 209 **Crown** : Exeter mint, 1645 ; *m. m.* castle (both sides) ; *fine* 1

- 210 **Crown** : Oxford mint, 1642 ; the *obverse* struck from a Shrewsbury die ; *an unusually fine example* 1
- 211 **Half Crown** : Bristol, 1644 ; *m. m. obv.* plumes, *rev.* BR (in monogram) ; RELIG. PROT. LE. AN. LI. PA ; plumes on *rev.* placed closely together ; *very fine and a rare variety* 1
- 212 **Half Crowns** (2) : Bristol ; one with *m. m.* pellet (both sides), dated 1644 ; BR below horse and date ; REL. PROT. ; the second coin, dated 1645, with similar *m. m.* and BR beneath horse and date, and after INIMICI ; *both rare* 2
- 213 **Half Crown** : Exeter mint ; *m. m.* rose ; King's head turned towards front ; oval shield on *rev.* ; *fine and very rare* 1
- 214 **Half Crowns** (3) : Oxford mint ; 1643, *obv. m. m.* plumes, no ground below horse ; 1644, flowered ground beneath horse ; OX beneath date ; diamond-shaped stops ; *all good coins* 3
- 215 **Half Crowns** (4) : London mint ; *m. m.* lis, plumes on horse's head and crupper ; shield over cross flory ; *m. m.* rose (rose over lis on *obverse*), plume on horse's head only ; C. R and plumes over oval shield on *reverse* ; the others with *m. m.* triangle in circle, or R in circle ; *the second and fourth pieces rare* 4
- 216 **Half Crowns** (6) : London mint ; *m. m.* star, triangle in circle, portecullis, eye, or crown 6
- 217 **Half Crown** : Briot's mint ; *m. m. (obv.)* flower and small B ; *rev.* oval shield between C. R ; small B over top of crown to left ; *very fine and rare* 1
- 218 **Half Crown** : York mint ; *m. m.* lion passant ; EBOR beneath horse ; the shield on *rev.* of almost circular form ; *in mint state and rare* 1
- 219 **Half Crown** : York mint ; similar to last coin ; *also in very fine mint state* 1
- 220 **Half Crowns** (2) : York mint ; similar to last coins, but with square-topped shield on *rev.* ; or oval shield with lion's skin garnishings ; *both rare* 2
- 221 **Shillings** : London mint ; *m. m.* sun, portecullis, tun, crown, upright or horizontal anchor, lis ; varied types ; *some uncommon* 12
- 222 **Shillings** : Exeter mint, *m. m.* rose (1645 ?). Bristol (2), 1644, *m. m. ∴*, plumes before face and BR beneath date ; 1645, with BR as *rev. m. m.* York (4), with EBOR above square-topped shield on cross flory, or same below round or oval escutcheon ; *all uncommon* 7

- 223 **Sixpences, &c.** Tower Sixpence, *m. m.* bell, and of Briot (2) with *m. m.* anchor or flower; Aberystwith Groats (3); Aberystwith-Oxford Groat, 1644; Aberystwith Threepence; Half Groats of the Tower (5) and Aberystwith mints (2); Tower Pence (2), and a Pattern Half Groat, by *Briot* 19
- 224 **Sixpences, &c.** Tower (2), and Briot Sixpences (2); Aberystwith Groats (3) and Threepences (2); Half Groats of the Tower (4), Briot, and Aberystwith mints; Pennies (3) of the Tower mint; Pattern Half Groats, by *Briot* (2) 20
- 225 **SIEGE MONIES.** Newark, 1646; Half Crown, Shilling, Ninepence and Sixpence; *an unusually fine set and very rare* 4
- 226 **Newark** Half Crown, Shilling, Ninepence and Sixpence, 1646; *all in very fine mint state* 4
- 227 **Ormonde** Crown and Sixpences (2); *all fine* 3
- 228 **"Rebel"** Half Crown: *obv.* Cross in circle; *rev.* II^S. VI^D in circle; *fine and exceedingly rare* 1
- 229 **Uncertain Siege Shilling:** *obv.* Crowned bust of King to left, value behind head; *rev.* Shield of Royal arms on cross moline; struck on a square blank of metal; the designs evidently produced from a pair of Tower-mint dies, or by the use of Tower puncheons; *an exceedingly rare coin* 1

COMMONWEALTH.

- 230 **Broad:** 1649; *m. m.* sun; THE COMMONWEALTH OF ENGLAND, Shield with arms of England between wreathed branches of laurel and palm; R GOD. WITH. VS, 1649; two shields with arms of England and Ireland, side by side; above value (X X); *a brilliant coin; the obv. legend imperfectly struck* 1
- 231 **Broad:** 1650; as last coin; *brilliant, and well struck* 1
- 232 **Broad:** 1653; *also very fine* 1
- 233 **Half Broad:** 1650; similar to larger coins in type and legend, but with X as mark of value; *very fine* 1
- 234 **Half Broad:** 1651; *a brilliant coin; from the Durlacher collection* 1
- 235 **Half Broad:** 1660; as preceding, but with *m. m.* anchor; *an exceedingly rare date* 1
- 236 **Quarter Broad:** 1650; *m. m.* sun; types and legend as larger coins, but with V as mark of value; *very fine and rare; from the Durlacher collection* [Pl. V] 1
- 237 **Quarter Broad:** 1658; *m. m.* anchor; *very fine and extremely rare; from the Brice, Montagu and Murdoch collections* 1

- 238 **SILVER. Crown:** 1653; *m. m.* sun; types and legends as gold coins; in mint state; *from the Durlacher collection* 1
- 239 **Crown:** 1656; struck from an altered die of 1654; *fine, and a rare variety* 1
- 240 **Half Crowns** (2): 1652 and 1653; types as larger coins, except for value marks; *the later coin from the Durlacher collection; both unusually fine* 2
- 241 **Half Crown** (Proof): 1656; usual types, but struck on a carefully prepared and well-rounded blank, probably as a proof; *an exceptional specimen; from the Trattle, Durrant, Russell, Murchison, Brice, Montagu and Murdoch collections* 1
- 242 **Half Crown:** 1656; *a fine round coin, in unusually brilliant condition; from the Halliburton-Young and Brown collections* 1
- 243 **Shilling and Sixpence:** both dated 1649 (first issue); *fine and very rare* 2
- 244 **Shillings** (2): 1653 and 1654; ordinary types; *both very fine; the later piece from the Murdoch collection* 2
- 245 **Sixpence** (1653), **Half Groats** (3), **Pence** (2), **Halfpence** (3); all of similar types to preceding coins, the smaller pieces without legends; *all very fine* 9
- 246 **Pattern Half Crown**, by RAMAGE: 1651; *obv.* * THE COMMON-WEALTH. OF. ENGLAND, Arms of England between two branches of laurel; *R* * GAVRDED (*sic*) WITH. ANGELES, 1651; Angel standing behind and supporting shields with arms of England and Ireland; the edge of the coin finely milled; *a brilliant and exceedingly rare piece; from the Devonshire, Wigan, Brice, Montagu and Murdoch collections* [Pl. V] 1

OLIVER CROMWELL.

- 247 **Broad**, by SIMON: 1656; OLIVAR. D. G. RP. ANG. SCO. ET. HIB. &c. PRO., Laureate head of Cromwell to left; *R* PAX. QVÆRITVR. BELLO. 1656, Crowned shield of arms, with arms of England, Scotland and Ireland quarterly, and those of Cromwell on an inescutcheon in fess-point; the edge milled; *a brilliant and richly toned example* [Pl. V] 1
- 248 **SILVER. Crown:** 1658; types as last coin, but without "ET" in obverse legend, and with the edge inscribed * * * HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO; *an unusually fine example, the flaw in obv. die showing but slightly* 1

- 249 **Half Crown, Shilling**: 1658; as last coin, but smaller; the larger coin with same edge-reading as crown, the smaller with milled edging; *both very fine* 2
- 250 "DUTCH" **Crown**: 1658; types as Simon's crown in lot 247, but of inferior execution; *fine and exceedingly rare* 1
- 251 TANNER'S "Two-Shilling Piece": dated 1658, but made by *Tanner* from dies produced by the puncheons of *Simon*; types as preceding coins, but without "&c." after HIB; *a brilliant and exceedingly rare piece; from the Baker, Wigan, Brice and Montagu collections* 1
- 252 TANNER'S "Ninepence": types as last coin; *an unusually fine and pleasing specimen; from the Wigan, Halliburton-Young and Moon collections* [Pl. V] 1
- 253 TANNER'S "Sixpence": as preceding pieces; *also very fine; from the Montagu and Sir M. Gossett's collections* 1

CHARLES II.

- 254 HAMMERED COINAGE. **Broad**: *m. m.* crown; CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX, Laureate draped bust to left, the hair long and flowing; R FLORENT. CONCORDIA. REGNA, Crowned shield of Royal arms between C. R; no inner borders either side; *very fine and rare*
- 255 **Broad**: similar to last coin, but with value (X X) behind head; *brilliant and rare; from the Moon collection* 1
- 256 **Broad**: with value, as last coin; *an extremely fine and well struck example; from the Durlacher collection* [Pl. V] 1
- 257 **Half Broad**: *without* value; types as larger and corresponding piece in lot 254; *of great rarity and one of the most brilliant specimens known; from the Bergne, Halliburton-Young and Moon collections* [Pl. V] 1
- 258 **Half Broad**: *with* value (X) in field of *obv.*, otherwise as last coin; *an exceptionally fine and round example; from the Montagu and Manley Foster collections* 1
- 259 **Crown**: *without* value; types as preceding coins, but reading FR. ET. HIB; *brilliant and very rare* 1
- 260 **Crown**: *without* value; *very fine and rare* 1
- 261 SILVER. **Half Crown**; *obv.* types and legend as preceding gold coins; no value behind head; *rev.* CHRISTO. AVSPICE. REGNO, Royal arms on cross fourchée; *very fine and rare* 1

- 262 **Shilling** : types, &c. similar to last coin ; *a brilliant mint-condition example ; from the Bergne, Brice and Brown collections* 1
- 263 **Shilling** : similar, but of coarser execution ; *fine and rare* 1
- 264 **Sixpence** : same types and issue as last coins
Groat, Threepence, Half Groat and Penny, of later issue ; all with *m. m.* crown and with marks of value behind head ; *all very fine, the sixpence rare* 5
- 265 **MILLED ISSUES (GOLD). Five-Guinea Piece** : 1669 ; CAROLVS. II. DEI. GRATIA, Laureate bust with flowing hair to right ; elephant beneath truncation of bust ; R MAG. BR. FRA. ET. HIB. REX, 1691 ; Four crowned shields of arms (England, Scotland, France and Ireland) arranged in cross ; sceptre between each shield ; edge inscribed, ·+· DECVS. ET. TVTAMEN ·✱· ANNO. REGNI. VICESIMO. PRIMO ; *a brilliant coin ; from the Marsham and Murdoch collections* 1
- 266 **Five-Guinea Piece** : 1675 ; similar to last coin, elephant below bust ; edge dating, VICESIMO SEPTIMO ; *fine* 1
- 267 **Two-Guinea Piece** : 1664 ; similar types to larger coins ; elephant below bust ; straight milling on edge ; *brilliant and rare* 1
- 268 **Two-Guinea Piece** : 1675 ; similar types but the head larger and rounded truncation to bust ; *an exceptionally fine example ; from the Hastings and Moon collections* [PI. VI] 1
- 269 **Two-Guinea Piece** : 1677 ; as last coin ; *very fine ; from the Murdoch collection* 1
- 270 **Two-Guinea Piece** ; as last coin but dated 1684 and with elephant and castle below bust ; *fine and rare* 1
- 271 **Guinea** : 1665 ; the bust small and pointed in front ; elephant beneath ; *very fine ; from the Mackerell collection* 1
- 272 **Guinea** : 1677 ; the bust large and rounded in front ; *fine and rare* 1
-

THIRD DAY'S SALE.

CHARLES II—*continued*.

- | LOT | | |
|-----|--|---|
| 273 | Half Guinea : 1670; small bust with pointed truncation; <i>very fine</i> ; <i>from the Murdoch collection</i> | 1 |
| 274 | Half Guinea : 1678; large bust with rounded truncation and elephant and castle beneath; <i>a brilliant coin</i> ; <i>from the Mackerell collection</i> | 1 |
| 275 | Half Guinea : 1684; similar to last coin but <i>without</i> elephant; <i>very fine and rare</i> | 1 |
| 276 | Pattern Broad , by SIMON: 1660; CAROLVS ✱ II. REX., Laureate draped bust to right; R MAGNALIA. DEL. 1660; Four crowned monograms (C.II) arranged, in cross, around a star; between them shields of England, Scotland, Ireland and France; <i>an exceptionally fine and richly toned example of this very rare and beautiful work of Simon</i> ; <i>from the Russell, Murchison and Murdoch collections</i> [Pl. VI] | 1 |
| 277 | Pattern Broad , by SIMON; 1662; CAR. II. D. G. M. BR. FR. ET. HL. REX, Laureate draped bust to left; R FLORENT. CONCORDIA. REGNA, 1662; Crowned shield with Royal arms arranged quarterly; <i>fine and rare</i> | 1 |
| 278 | MILLED SILVER. Crowns (2) : 1662; CAROLVS. II. DEL. GRATIA; Laureate draped bust to right, a rose beneath; R MAG. BR. FRA. ET. HIB. REX, 1662; Four crowned shields arranged in cross, around the badge of the Garter; between them Royal monogram; on edge ✱ + ✱ DECVS. ET. TVTAMEN; the second coin similar but without rose below bust and with smaller lettering on edge; <i>both fine and rare</i> | 2 |
| 279 | Crowns (2) : 1662 and 1663; similar types, the earlier coin with rose beneath bust (as in a previous lot), the second with edge reading + + DECVS &c. ✱ ANNO · REGNI · XV; <i>the 1662 coin from the Preston collection</i> ; <i>both fine</i> | 2 |
| 280 | Crowns (2) : 1664, ANNO. REGNI. XVI; 1674, VICESIMO. QVARTO; <i>both fine</i> | 2 |

- 281 **Half Crowns** (2): types similar to Crown pieces; 1666, elephant below bust (*fine for this date and very rare*), 1668, VICESIMO 2
- 282 **Shilling**: 1666; elephant below bust; *fine and an extremely rare date; from the Hawkins and Brown collections* 1
- 283 **Shillings** (2) and **Sixpences** (4); same types as larger coins: the Shillings dated 1663 and 1676, the Sixpences 1674, 1678, 1682, and 1684; *all very fine* 6
- 284 **Shillings** (2) and **Sixpences** (2): the Shillings dated 1668 and 1671, the latter with plumes in centre of reverse; the Sixpences dated 1676 and 1677; *all very fine, and the shilling of 1671 very rare* 4
- 285 **Pattern Broad**, by SIMON; Æ; MAGNALIA. DEI. 1660; from the same dies as the gold specimen in lot 276; *a brilliant striking of this rare pattern; from the Sparkes, Richardson and Murdoch collection* 1
- 286 **Pattern Broad**, by SIMON, 1660; Æ; CAROLVS II. L. G. MAG. BR. FR. ET. HI. REX, Laureate draped bust to right; R MAGNA. OPERA. DOMINI, 1660; Royal arms, crowned; *very rare and fine* [PI. VI] 1
- 287 **Pattern Farthing**, 1665: Æ; CAROLVS. A. CAROLO, Laureate cuirassed bust to left, date beneath; R QVATVOR. MARIA. VINDICO; in exergue, BRITANNIA, Britannia seated to left; and an *Electro-type Copy* of the celebrated "Petition Crown" of Simon, 1663 2
- 288 Æ MEDAL: *size 2'1 in.*; Restoration of Public Buildings after the Fire of London (?); *obv.* CAROL. II. D. G. ANGL. SCOT. FRAN. ET. HIB. REX; Bust to right, wearing cloak and cuirass, "R" on truncation of shoulder; *rev.* Radiate sun; *an extremely fine and unpublished medal, by Roettier; from the Montagu collection* 1

JAMES II.

- 289 **Five-Guinea Piece**: 1686; types as similar coin of preceding reign but with bust *to left*; ANNO REGNI SECVNDO; *very rare; a brilliant specimen from the Martin and Rostron collections* [PI. VI] 1
- 290 **Two-Guinea Piece**: 1687; usual types; *a very fine and rare coin; from the Clarkson collection* 1
- 291 **Guinea**: 1685; *very fine and rare* 1
- 292 **Guinea**: 1687; *very fine and rare* 1
- 293 **Guinea**: 1688; elephant and castle below the bust; *very fine and rare* 1
- 294 **Half-Guinea**: 1688; *in mint state, rare* 1

- 295 SILVER. **Crowns (2)**: 1687; ordinary types; ANNO REGNI TERTIO;
both in mint state, rare in such fine condition 2
- 296 PROOF **Scotch Crown** (or Sixty-Shilling Piece): IACOBVS. II. DEI.
GRATIA, Draped bust to right, laureate; in field beneath, 60; R
MAG. BR. FRA. ET. HIB. REX. 1688; crowned shield of Royal arms
(Scotland in first and fourth quarters); collar of St. Andrew
around; *very fine and very rare* 1
- 297 PROOF **Gun Money Half Crown**: April, 1690; IACOBVS. II. DEI.
GRATIA, Draped laureate bust to left; MAG. BR. FRA. ET. HIB. REX.
1690; crown over two sceptres crossed saltirewise; at sides, large
script *I* and *R*; above, XXX (*value*); below, "*Apr.*"; *a very
fine and very rare coin* [PI. VI] 1
- 298 PROOF **Gun Money Shilling**: small module, May, 1690; similar
to last piece, but without drapery to bust and with varied month
date; *very fine and rare* [PI. VI] 1

WILLIAM AND MARY.

- 299 **Five-Guineas**: 1692; ANNO REGNI QVARTO; GVLIELMVS. ET. MARIA.
DEI. GRATIA, Jugate bust of King and Queen to right; R MAG. BR.
FR. ET. HIB. REX. ET. REGINA, 1692, Crowned shield of Royal arms;
in central inescutcheon, arms of Orange; *brilliant and rare* 1
- 300 **Two-Guineas**: 1694; types similar to those of last coin; *brilliant
and rare* [PI. VI] 1
- 301 **Guinea**: 1691; similar to last coins in design; elephant and castle
below busts; *fine and rare; from the Murdoch collection* 1
- 302 **Guinea**: 1692; similar and with same adjunct as last coin; *brilliant
and rare* 1
- 303 **Half Guinea**: 1694; same types as larger coins but *without* ele-
phant; *very fine and rare; from the Murdoch collection* 1
- 304 SILVER. **Half Crowns (3)**: similar types to those of gold coins,
one dated 1689 (PRIMO), another 1690 with the blundered *obv.*
legend DEI GRETIA (SECVNDO), the third 1690 (TERTIO); *the two
last mentioned very fine, and from the Murdoch collection* 3

WILLIAM III.

- 305 **Five-Guineas**: 1701 (DECIMO TERTIO); types similar to coins of
Charles II, but with arms of Orange between the four crosswise
shields on reverse; *brilliant and rare* 1
- 306 **Two-Guineas**: 1701; ordinary types; *a very fine specimen; from
the Copp and Murdoch collections* [PI. VI] 1

- 307 **Guinea**: 1701; *in fine mint state* 1
- 308 **Half Guinea**: 1698; *very fine and rare* 1
- 309 **SILVER. Crown to Sixpence**: Crown, 1695 (OCTAVO); Half Crown, 1698 (DECIMO); Shilling, 1697; Sixpence, 1696; *all in mint state as issued* 4
- 310 **Crown to Sixpence**: Crown, 1696 (OCTAVO); Half Crown (DVO-DECIMO), Shilling and Sixpence, dated 1700; *in similarly fine state* 4
- 311 **Crowns (2)**: 1695 (SEPTIMO) and 1700 (DVODECIMO); *both in mint state* 1

ANNE.

- 312 **Five-Guineas**: 1706 (QVINTO), after the Union; ordinary types; the arms of England and Scotland dimidiated; *a brilliant specimen, and rare in this fine state* 1
- 313 **Two-Guineas**: 1711; *brilliant and rare* 1
- 314 **Guinea**: 1713; *brilliant and rare* [Pl. VI] 1
- 315 **Guinea**: 1714; *very fine* 1
- 316 **Half Guinea**: 1703; *before* the Union; VIGO beneath the bust, the arms of England and Scotland on separate shields; *a very rare and brilliant coin; from the Wigan, Brice, Montagu and Murdoch collections* 1
- 317 **Half Guinea**: 1710; *after* the Union types; *a brilliant specimen and rare* 1
- 318 **SILVER. Crown to Sixpence**: Crown and Half Crown, 1703 (TERTIO), with VIGO beneath the bust (*both very fine and from the Preston collection, 1900*); Shilling, 1708; Sixpence, 1707 (E below bust) 4
- 319 **Half Crowns (3), and Shilling**: Half Crown, 1703, TERTIO, *without* VIGO (*very rare; Preston collection*); 1706, roses and plumes; 1708 (*mint state; Preston collection*); Shilling, 1708 (*mint state*) 4

GEORGE I.

- 320 **Five-Guineas**: 1726 (DECIMO TERTIO); ordinary types; *very fine and rare* 1
- 321 **Two-Guineas**: 1726; *brilliant and rare* 1
- 322 **Guinea, Half and Quarter Guinea**; the first dated 1715, the others 1725 and 1718 respectively; *all in mint state* 3

- 323 SILVER. **Crown to Sixpence**: all dated 1723 (DECIMO) and with S.S.C. on reverse; *a good set; from the Preston collection* 5
- 324 **Crown, &c.**: Crown, 1716 (SECVNDO); Half Crowns (2), 1715 (SECVNDO) and 1717 (TIRTIO, *sic*); Shilling, 1718; all with roses and plumes; *from the Preston collection; the blundered piece rare* 4

GEORGE II.

- 325 **Five-Guinea Piece**: 1729, "young" head type; GEORGIVS. II DEI. GRATIA, laureate bust to left, E.I.C. beneath; R. M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E. 1729, Crowned shield with royal arms, the Hanoverian quarterings in the fourth quarter; TERTIO on edge; *very fine* 1
- 326 **Five-Guinea Piece**: 1748, "old" head type (VICESIMO SECVNDO); types as last coin; *very fine* 1
- 327 **Two-Guineas**: 1738; "young" head; *fine* 1
- 328 **Two-Guineas**: 1748; "old" head; *in very fine condition* 1
- 329 **Guinea**: 1745, "old" head; LIMA below bust; **Half Guinea**: 1738, "young" head; *both very fine and uncommon* 2
- 330 **Guinea**, 1750, **Half Guinea**, 1759: both with "old" head; *very fine* 2
- 331 **PROOF Crown, Shilling and Sixpence**: 1746; ordinary "old" head types; the larger coin with VICESIMO, &c. on edge; *both brilliant and rare* 3
- 332 **Crowns, &c.**: Crowns (2), Half Crown, "old" head type, 1746, LIMA beneath bust; Shillings (3), "young" head 1728, "old" head, LIMA 1745, and 1758; Sixpence, 1757, "old" head; *all very fine*

GEORGE III.

- 333 **"Spade" Guinea**, 1798, **"Spade" Half Guinea**, 1780; ordinary types; *both in fine mint state as issued* 2
- 334 **Guinea, &c.**: Guinea, garnished shield, 1786; Half Guineas (3), garnished shield, 1769, shield in garter (2 varied), 1803 and 1809; Seven-Shilling Pieces (2), 1808 and 1810; Half Sovereign, 1817; *all in very fine mint state* 7
- 335 **Guinea, &c.**: Guinea, 1771; Half Guineas (2), 1803 and 1809; One-third Guinea, 1803; Quarter Guinea, 1762; Half Sovereign, 1820; *all in very fine mint state* 6

- 336 **Pattern Double Sovereign**, by *Pistrucci*: 1820; GEORGIVS III. D. G. BRITANNIARVM. REX. F. D. 1820, laureate head to right; R St. George and the Dragon; in exergue to right, B. P; DECVS, &c., ANNO. REGNI. LX. on edge; *a brilliant proof and very rare* 1
- 337 **Pattern Guinea**: 1765; types as ordinary garnished shield Guineas but varied; edge plain; *a brilliant and very rare coin; from the Brice, Montagu and Murdoch collections* 1
- 338 **Pattern "Royal Standard" Guinea**, 1813, by *Pingo*: *obv.* GEORGIUS. III. DEI. GRATIA, laureate head to right; R BRITANNIARVM. REX. FIDEL. DEFENSOR, Royal standard; the staff, surmounted by a crown, placed to left; beneath, 1813; the edge milled; *a brilliant and very rare coin; from the Bergne, Rostron and Murdoch collections* [PI. VI] 1
- 339 **Pattern Guinea**, by *Wyon*: 1813; GEORGIVS. III. DEI. GRATIA, laureate head to right; R BRITANNIARVM. REX. FIDEL. DEFENSOR, Crowned shield of royal arms; by sides of crown, 18-13; the edge milled; *a brilliant and very rare piece; from the Shorthouse and Murdoch collections* [PI. VI] 1
- 340 **Pattern Half Guinea**: 1762; types slightly varied from the ordinary garnished shield type; the edge plain; *a brilliant and very rare coin; from the Wyndham and Murdoch collections* [PI. VI] 1
- 341 **Pattern Seven-Shilling Piece**: 1776; GEORGIVS. III. DEI. GRATIA, laureate bust to right; R MAG. BRI. FT. ET. HIB. REX. 1776, Crowned lion standing on crown; plain edge; *brilliant and very rare* 1
- 342 **Proof Seven-Shilling Piece**: 1813; *brilliant and very rare* 1
- 343 **Proof Farthing**, 1797, by *Küchler*; the inscriptions in incuse letters on broad rim; edge plain; *brilliant and very rare in gold* 1
- 344 **SILVER. Crowns, &c.**: Crowns, 1818 (2) and 1820 (2); Half Crown, 1817; Shillings, 1787 and 1816; Sixpence, 1787; Bank Dollar Token, 1804, and Three-shillings, 1812; *all very fine* 10
- 345 **Counterstamped Dollars, &c.**: Dollar of Fernando VI of Spain, countermarked with large G. R on circular stamp; another of Carlos III, with bust of George III on small oval punching; *Ecu* of Louis XVI, 1792, with small oval punching. And a Pattern Sixpence, by *Droz*, 1791, *obv.* BRITANNIA seated to left; R Crowned monogram between laurel branches; *all fine* 4

- 346 **Pattern Crown**, in copper, by *W. Wyon*, 1817; GEORGIUS . III .
DEI . GRATIA . BRITANNIARUM . REX . F. D, 1817; laureate head to
right; W. WYON beneath; R FOEDUS . INVIO LABILE; Three female
figures, symbolizing the three kingdoms; by the side of the figures
a harp, a shield bearing the Union Jack, and a thistle; to left,
W. WYON, in exergue, rudder and palm crossed; *very fine and ex-
ceedingly rare* 1
- 347 **Pattern Penny** (1797), and **Half-penny** (1799) by *Kuchler*, both
in Æ: the larger coin with helmeted figure of Britannia on
reverse; the smaller with crowned bust of the king; *both brilliant
proofs in metal cases as issued* 2
- 348 **George IV: "Pattern" Five-pound Piece**, by *Wyon*, 1826;
GEORGIUS IV DEI GRATIA, 1826, Bust to left; R BRITANNIARUM
REX FID: DEF: Crowned shield on mantling; *edge inscribed;
brilliant and very rare* 1
- 349 **George IV: Double Sovereign**, 1823; Sovereigns (2), 1824 and
1825; Half Sovereign, 1826. **William IV: Sovereigns** (2), 1836
and 1837; Half Sovereign, 1837. **Victoria: Australian**
Sovereigns, struck at the Sydney mint, 1863 and 1866; *all in
very fine condition* 9
- 350 **George IV: Proof Half Sovereigns** (3), 1821 and 1826; *one of the
earlier date from the Halliburton-Young & Moon collections.*
Victoria: Proof Sovereign, 1839; *all in brilliant state and
rare* 4
- 351 **George IV: Pistrucci Crowns** (2), 1821; Half Crowns, 1820 and
1825; Lion Shilling, 1826. **William IV: Half Crowns** (2), 1834;
Sixpences (2), 1831; Fourpenny Piece, 1836. **Victoria: "Grace-
less" Florin**, 1849; *all in very fine condition* 11
- 352 **George IV: Proof Half Crown**, "Lion" Shilling and Sixpence of
1826, by *Wyon*; Proof Sixpence of 1821, by *Pistrucci*; *all
brilliant* 4
- 353 **William IV: Pattern Two-Pound Piece**, by *Wyon*, 1831; *a plain
edged proof, in perfect condition* 1
- 354 **Victoria: Pattern Five-Pound Piece**, by *Wyon*, 1839; R DIRIGE .
DEUS . GRESSUS . MEOS; The Queen as Una, directing the steps of
a lion; *brilliant and rare* 1
- 355 **Victoria: Proof Half Crown**, Shilling, Sixpence and Fourpence of
1839; and Proof "Gothic" Crown, 1847 (*lettered edge*); *all
brilliant* 5

- 356 **Victoria**: Proof Gothic Crowns, 1847 (2), with plain or inscribed edge; *both very fine* 2
- 357 **Victoria**: Pattern Shillings, by *Wiener* (2); VICTORIA REGINA, Crowned bust to left; R HALF FLORIN, 1863, Shield of Royal Arms on long cross; or R Crowned shield within garter, the motto in incuse letters; *both brilliant and rare* 2
- 358 **Victoria**: Proof set of the "Jubilee" coinage, 1887, *in gold*, Five and Two-Pound Pieces, Sovereign and Half Sovereign, *in silver*; Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence and Threepence; *a brilliant set* 11
- 359 **Victoria**: Proof Set of the Coinage of 1893; denominations as in last lot but *without* double florin; *a brilliant set* 10
- 360 **Victoria**: Proof Sovereign and Half Sovereign 1893, struck at the Melbourne mint; *brilliant and very rare* 2
- 361 **Edward VII**: Proof set in frosted gold and silver of the initial coinage of 1902; (4 A, 9 R), *in card case as issued by the Mint* 13
- 362 **Maundy Monies** of all reigns from Charles II to Edward VII; *all in very fine state* 148

Another Property.

ENGLISH & FOREIGN MEDALS, PLAQUETTES, &c. *IN SILVER AND BRONZE*, THE PROPERTY OF A GENTLEMAN.

ENGLISH MEDALS.

- 363 **Mary Tudor and Philip II of Spain**, 1555: Large R Medallion, cast and chased, *diam.* 66 mm.; after *Giac. Trezzo*; MARIA. I. REG. ANGL, &c., Bust to left wearing coif and richly embroidered dress; R PHILIPVS. REX. PRINC. &c., Bust to right in armour. Another, smaller and in gilt Æ, *diam.* 36 mm.; similar types; *both fine* 2
- 364 **Elizabeth**: R Medal, cast and chased; *diam.* 52 mm.; ELIZAB. REGI. ANGLI, etc., bust to right; R NOCEBIT. NIHIL. CVI. NON. NOC. VISSE. DEBET; ACTO. XXVIII; snake biting a hand that lifts it from the flames. Another, *cast* R; issued in Holland to commemorate the defeat of the Armada, 1588; and a small oval Pendant with bust of Mary Tudor (?) 3

- 365 **Mary of Scotland and the Dauphin Francis:** *Æ* Medal
(*a restrike?*); *diam.* 52 *mm.*; FRAN. ET. MA. D.G. RR., &c., Busts
of the Prince and Queen facing; crown above; *R* FECIT. VTRVQVE.
VNVM., 1558, crowned shield with arms Dauphiné and Scotland
impaled; at the sides, crowned F and M, the edge stamped, all
round, with a punch bearing a swan's (?) head; *very fine and an
unpublished (?) variety* 1
- 366 **James I, Anne of Denmark and Prince Charles:** *Æ* Portrait
Plaque by *Passe*; oval, 66 by 55 *mm.*; busts of the King and
Queen facing; between them, in lower field, bust of the young
Prince; *R* PONTENTISS. IACOBVS. D.G., &c., Shields of Great
Britain and Denmark, and plumes and motto of Wales; beneath,
two scrolls with mottoes, one with the initials of the artist, S.P.;
*very fine and rare, mounted in a twisted cable border with loop
and ring* 1
- 367 **James I.** Oval gilt *Æ* Plaque, 58 by 48 *mm.*; IACOBVS. D.G. MAG.,
&c.; bust to front, with hat, ruff, fur trimmed coat and collar of
the Garter; *an old casting mounted in a silver framing, the back
lacquered to imitate tortoiseshell* 1
- 368 **Charles I:** Gilt *Æ* Medal, cast and chased; *diam.* about 37 *mm.*;
CAROLVS. D.G. MAG. BRI., &c.; Bust to left, with long hair,
wearing royal mantle with deep lace collar; *R* royal arms, sup-
porters, &c.; the obv. legend and the whole of the rev. design
engraved; *a fine and rare medal, set in a broad framing of
contemporary filigree work with large pearl drop* 1
- 369 **Charles I:** Gilt *Æ* Badge, by Rawlins, cast and chased, in orna-
mental wreath-border with loops; *extreme size* 53 *mm.* by 36 *mm.*;
CAROLVS. D.G. MAG. BR., &c. Crowned bust to right; *R* Royal
Arms in Garter; crown above; *fine and rare* 1
- 370 **Robert Devereux Earl of Essex:** *Æ* Badge; oval, size 39 by
31 *mm.*; THE SWORD OF THE LORD AND OF GYDEON, Bust facing,
in armour and holding sword; above, celestial hand grasping
sword; *R* IN . THE . MVLTIITUDE . OF . COUNCELLORS . THERE . IS .
PEACE, The Upper and Lower Houses in session; *a fine casting,
and very rare* 1
- 371 **Charles II:** Large hollow *Æ* Medallion, by *Van Abeele*; *diam.* 70
mm.; CAROLVS II. D. G. MAGNAE. BRIT., &c., Bust facing, with
long flowing wig; *R* IN NOMINE MEO, &c., The fleet leaving Sche-
veningen, 1660; above, Victory with scroll; below, shell with
Dutch inscription; the edge stamped with maker's monogram;
very fine and rare

- 372 **Charles II**: Large \mathcal{A} R Medallion on the Restoration, 1660, by *J. Roettier*; *diam.* 85 mm.; CAROLVS. SECVNDVS, &c., Draped bust to right, with long flowing wig; \mathcal{R} FELICITAS. BRITANNIÆ. 29. MAI. 1660, Britannia receiving the offerings of the Constitution, symbolized as a female figure supported by Minerva and Hercules; *an exceedingly fine example of this magnificent and rare medallion* 1
- 373 **Duke of Lauderdale**: \mathcal{A} R Medal, by *Roettier*, 1672; *diam.* 62 mm.; Bust to right, with curled wig and draped armour; \mathcal{R} Minerva seated to right holding spear and helmet and with shield by side; *fine and rare* 1
- 374 **James II**: \mathcal{A} R Medal, by *Bower*; *diam.* 55 mm.; Recovery of Sunken Treasure, 1687; IACOBVS. II: ET. MARIA, &c. Busts of the King and Queen to right; \mathcal{R} SEMPER. TIBI. &c., Ship and boats.
George I: \mathcal{A} R Medal, by *Crokes*; *diam.* 68 mm.; GEORGIVS. D. G., &c., Bust to right; \mathcal{R} RECTOR. MARIVM, The King in marine car crossing to England, 1714; *both very fine* 2
- 375 **Prince Charles & Henry Stuart**: \mathcal{A} R Medal, by *Hamerani* (?); *diam.* 42 mm.; MICAT INTER OMNES, Bust of Prince Charles to right. **George IV**: \mathcal{A} R Medal, by *Pistrucci*; *diam.* 60 mm.; ΓΕΩΡΓΙΟΣ. Δ. ΜΕΓ. ΒΡΙΤ., &c. Diademed head to left; \mathcal{R} Trident between two dolphins; at sides, date letters ΑΩΚΔ (= 1824); *both very fine* 2
- 376 **David Garrick**: \mathcal{A} R Medal, by *Kirk*, 1776; *diam.* 37 mm. **Flaxman**: \mathcal{A} R (Art Union) Medal, 1854; by *Weigall*; *diam.* 56 mm. **Pitt**: Manchester Club Medal, \mathcal{A} R, 1813; by *Wyon*; *diam.* 50 mm.; *all very fine* 3
- 377 **FOREIGN MEDALS. Charles V** of Germany; large \mathcal{A} R Medal, supposed to be from a design by *Albert Durer*; *diam.* 69 mm.; CAROLVS. V. RO. IMPER., Crowned bust, in high relief, to right; on the raised border a number of shields; \mathcal{R} The Imperial Eagle; arms on breast and date 1521 by sides of neck; raised border with shields of arms; *very fine* 1
- 378 **Henry IV** of France: \mathcal{A} R Plaque, 1602; *diam.* 55 mm. **Pope Alexander VII**: \mathcal{A} R Medal, 1662; \mathcal{R} SAPIENTIA. IN PLATEIS, &c. Oblong, &c. **Maurice of Orange**: \mathcal{A} R Medal in border; 1602; \mathcal{R} TANDEM. FIT, &c. Orange tree. **Frederick Henry of Orange**: \mathcal{A} R Medal, by *Dadler*, 1642; *diam.* 72 mm.; Arrival of the Princess Mary of England, wife of William of Orange, in the Netherlands; *all fine* 4

- 379 **Amsterdam** : Large hollow Æ Medallion, by *van Abeele* ; *diam.* 83 mm. ; *obv.* The Emperor Maximilian I and the Burgesses ; Æ Count William of Orange and burgesses ; *very fine and rare* 1
- 380 **Marie Antoinette** : Æ Medal, by *Kuchler*, on her execution, 1792.
Napoleon I : Æ Medal, by *Mercie* ; *diam.* 48 mm. ; LEGES . MUNERA PACIS. **Napoleon I** : large Æ Medal, by *Galle* ; Æ TUTELA . PRAESENS ; *all very fine* 3
- 381 **Napoleon I, Cambaceres & Lebrun** : Large Æ Medallion ; *diam.* 68 mm. ; Æ PAIX INTERIEURE, &c. **Napoleon I** : Large Æ Medallion ; *diam.* 67 mm. ; *obv.* PANNONIA SUBACTA ; Æ DE GERMANIS ; *both very fine* 2
- 382 **Portrait Plaque** : Æ, repoussé ; Bust of an Ecclesiastic (said to be of Bishop Ken of Bath and Wells, 1688), wearing cassock and skull cap ; *diam.* 68 mm. ; *very fine and probably unique* 1
- 383 **Portrait Plaque** : Bust of John George of Saxony, 1656 ; of silver parcel gilt ; set in the centre of a gilt copper plate, engraved with arms and IOHAN . GEORG . D . G . DVX . SAX . IVL . CLIV . ET . MONT . SA . ROM . IMP . ARCHIM . ET . ELECT . AETA . 71 . A^o 1656 . DEN . 5 . MARTII ; *size 92 by 86 mm.* ; *very fine and possibly unique* 1
- 384 **Portrait Plaque** : Prince Frederick Henry of Orange (?) ; a repoussé plaque Æ, in high relief, with bust in military dress and holding baton ; ornamental border ; *very fine* ; *diam.* 103 by 80 mm. 1
- 385 **CHASINGS**, by *Stuart and others*. **Henry VIII** : Æ Medal from a German original in hone stone ; *diam.* 57 mm. ; REX . ANGLIE, 1526 ; Bust of King facing, wearing broad brimmed hat ; Æ SECVRTAS ALTERA, Portcullis ; crown above ; *very fine* 1
- 386 **Henry VIII** : Æ Medal, *diam.* 51 mm. ; Head of the English Church, 1545 ; Æ Bilingual inscription ; *a very fine chasing* 1
- 387 **Edward VI** : Oval Æ Badge with laurel leaf border ; *size 58 mm. by 48 mm.* ; Bust of young Prince facing ; Æ Royal Arms on ornamental shield. And a smaller Æ Medal (*pattern for crown piece?*), with *obv.* Rose, &c. Æ INSIGNIA, &c. ; *the first an exceedingly fine and pleasing chasing* 2
- 388 **Mary Tudor** : Oval Æ Badge with ornamental border of roses ; *size, 56 mm. by 47 mm.* ; Bust of Queen, coifed and draped as on medals of *Trezzo* ; Æ Pomegranate, on slip with foliage ; at the sides, M.R. ; *also a very fine and pleasing work* 1
- 389 **Mary Stuart** : Æ Medal from the original of *Primavera* ; MARIA . STOVVAR, &c. Bust to right, draped and coifed ; Æ SVPERANDA . OMNIS . FORTVNA, female to right ; *very fine and an excellent portrait reproduction* 1

- 390 **Elizabeth** : Oval Æ chasing of the "Phoenix" Badge ; size 47 by 42 mm. ; *very fine* 1
- 391 **Elizabeth** : Oval gilt chasing of the "Phoenix" Badge, by *Nicholls* ; in ornamental border with flowers, scrolls and lion's scalp ; signed on truncation ; size 66 by 51 mm. ; *very fine and very rare* 1
- 392 **Elizabeth** : Chasing of Armada Medal ; Æ ; in ornamental border ; DITIOR . IN . TOTO, &c. Bust of Queen facing, in high relief ; R Ark floating to left ; above, sun, dove with branch and rainbow ; size, 65 by 60 mm. ; *a very fine and very rare chasing* 1
- 393 **James I** : Æ oval Badge, size 51 by 42 mm. ; *obv.* IACOBVS . D . G . MAG, &c. Bust in feathered hat, cloak, &c., to front ; R STET . SALVVS . IN . VNDIS, Ark on waves ; *a very fine and pleasing chasing* 1
- 394 **Lord Fairfax** : Æ Badge with laurel border ; size, 55 by 40 mm. ; LORD FAIRFAX, Bust in armour to front ; R Shield of arms between branches of palm and laurel ; *a very fine and pleasing example* 1

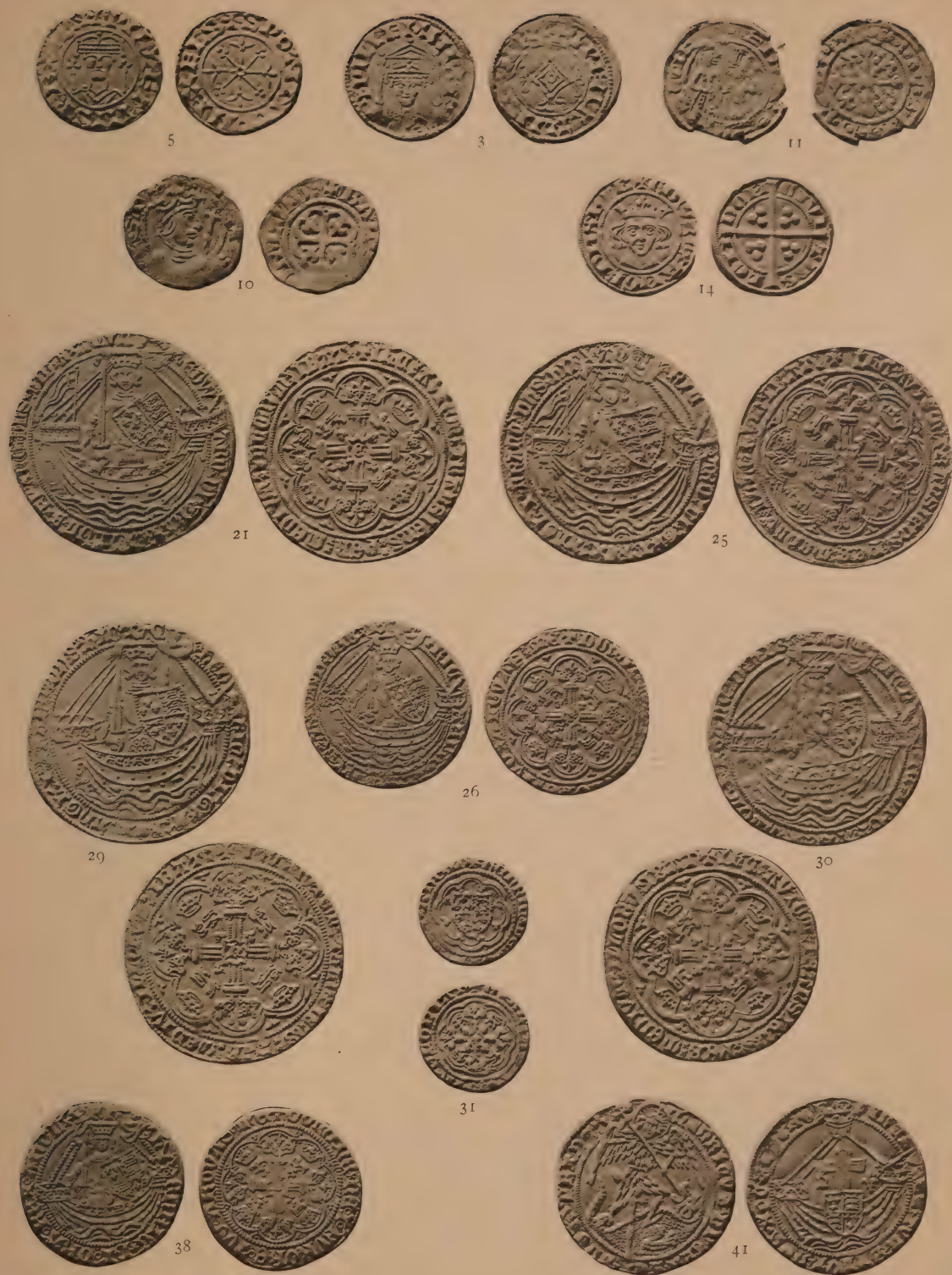
BRONZE MEDALS, &c.

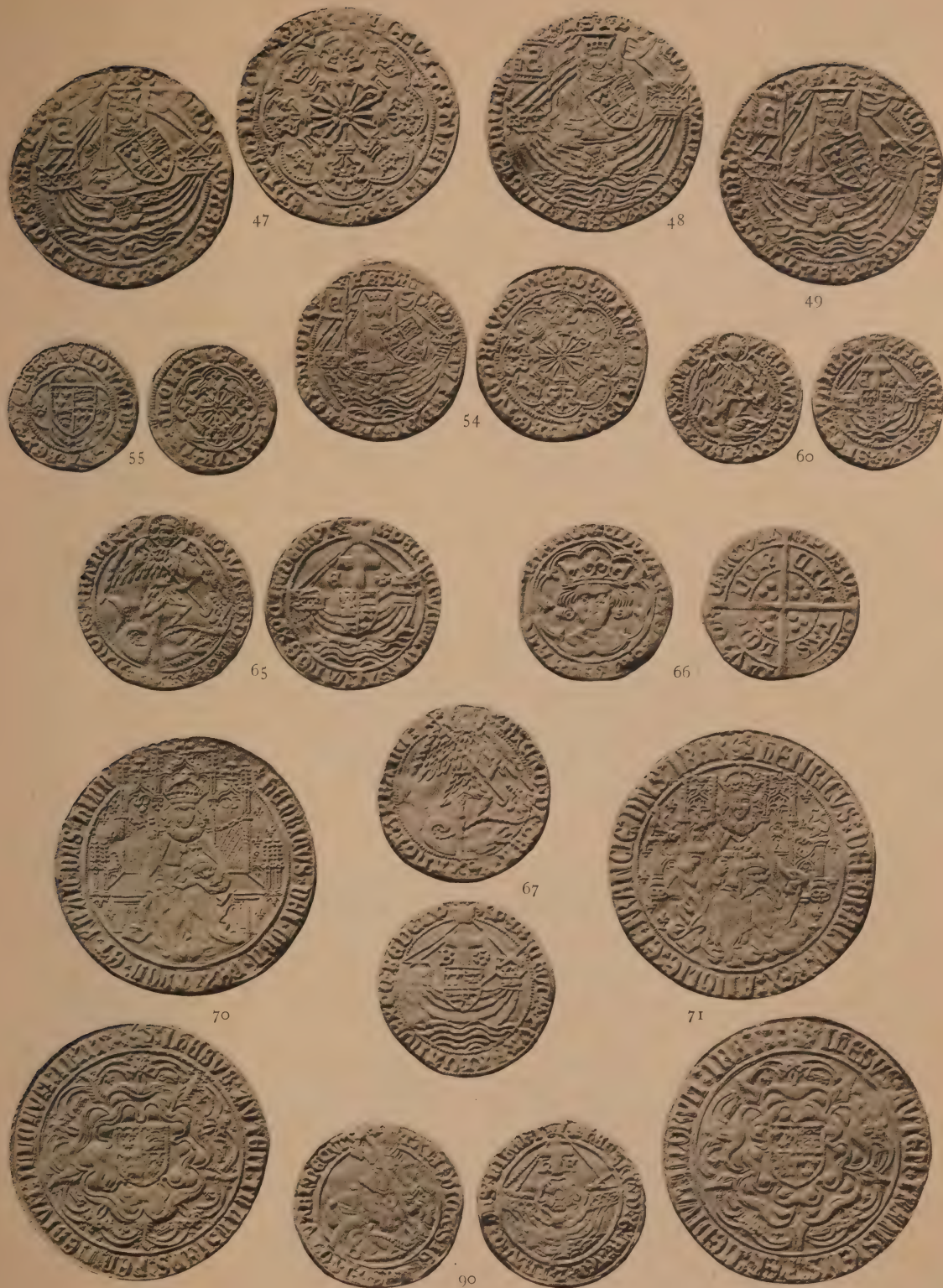
- 395 **Leonello d'Este** : Æ Medal, by *Pisanello* (a fine but probably not a contemporary casting) ; *obv.* LEONELLVS . MARCHIO . ESTENSIS, Bust to right ; R OPVS . PISANI . PICTORIS, Triple faced mask between two pieces of armour ; *diam.* 67 mm. 1
- 396 **Sigismondo Pandolfo di Malatesta** : Æ Medal, by *Matteo di Pasti* ; *diam.* 80 mm. ; SIGISMVNDVS . PANDVLFVS, &c. Bust to left ; R CASTELLM, &c., MCCCCXLVI, Castle of Rimini ; *an old casting and fine* 1
- 397 **Girolamo Saorniano** : Æ Medal, by *Fra Antonio de Brescia(?)* ; *diam.* 48 mm. ; D . HIERONYMVS . SAORNIANVS . OSOPI. Bust to left ; R OSVPVM . IN . IESV . DEFENSVM, Man holding model of castle, seated to left and crowned by Victory ; *an old casting and very rare* 1
- 398 **Plaque** : Æ, circular, *diam.* 79 mm. ; by *Moderno* ; group of men (two mounted) hunting a lion ; *a very fine and rare plaque* 1
- 399 **Plaque** : *Lead*, by a XV century Florentine artist ; *diam.* 91 mm. YHS . XPC . SALVATOR MVNDI, Bust of Christ to left ; *very fine and rare* 1
- 400 **Plaque** : Æ, German work, XVI cent. ; oblong, size 125 by 67 mm. ; one of a series representing the Triumphs of the Virtues and Vices ; *very fine and rare* 1

- 401 **Three small Plaques** ; copied from antique camei ; (a) Bacchus in a car drawn by two figures of Psyche and driven by Eros ; (b) Centaur holding long torch and carrying large pithos ; (c) Dionysos, Ariadne and Seilens ; the whole in one piece, as cast, and with the "runner" attached ; *a remarkable and very interesting piece ; total length 170 mm.* 1
- 402 **Francis I of France** : Circular Æ Medallion, *diam.* 96 mm. ; MAXIMVS. FRANCISCVS. FRANCORVM. DVX, 1512 ; laureate bust to right ; the field engraved with flowing scrolls ; *a finely chased casting* 1
- 403 **Henri IV of France** : Circular Æ Medallion ; *diam.* 116 mm. ; HENRICVS IIII, &c., 1608 ; armoured bust of the king to right ; the ground work diapered with lis and flowers ; *a very fine chasing* 1
- 404 **Henry VIII** : Large Æ Medallion ; *diam.* 100 mm. ; HENRICVS . VIII . DE . GRATIA . ANGLIA . REX, bust of king, facing and in high relief, wearing flat feather-bordered cap and furred mantle ; *a very fine and very rare example* 1
- 405 **Mary Tudor** : Gilt Æ Medal, after *Trezzo* ; *diam.* 63 mm. ; MARIA . I, REG . ANGL., &c., Coifed bust, in richly embroidered dress, to left ; R CECIS . VISVS, &c. Peace (?) burning arms ; an exceedingly fine chasing. Small Æ Medal of Cosimo Duke of Tuscany, 1561 ; *diam.* 43 mm. Oval Æ Medal of Sir Hugh Myddleton (a posthumous work) ; *all very fine* 3
- 406 **Bronze Plaques** of Oliver Cromwell, Lord Nelson, and of Matthew Boulton ; the last by *Rouw* 3
- 407 **Sir Wm. Hamilton**, K.C.B., F.S.A. ; a very large Florentine Medal, cast in Æ ; R LVCI . ET . LITERIS . RESTITVIT, Amphora ; *diam.* 116 mm. ; *very fine and very rare* 1
- 408 **Gilt Æ Medals** of Popes Gregory I (Gregorian College) and Alexander VII ; Napoleon I, "Paix de Luneville," and Monneron's pattern 5 sols piece ; others of Charles I, C. J. Fox and Queen Caroline ; *all very fine* 7
- 409 **Large Æ Medals** of Blucher von Walstatt, Napoleon III, P. P. Rubens, Charles X of France, Polish Insurrection 1831, Lord Nelson, Lord Byron and Sir Walter Scott ; *all fine* 8
- 410 **Electrotype copies** of rare English Medals ; *an interesting lot* 9

END OF SALE.

 Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.







91



80



91



89



89



116



96



123



102



106



112



107



103





110



125



127



137



129



167



158



155



165



175



174



172



191



197



236



246



236



247



252



257



256





286



289



276



297



268



298



306



300



314



340



339



338



LONDON STEREOSCOPIC CO.

